

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No 3233.

SATURDAY, OCTOBER 12, 1889.

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REGISTERED AS A NEWSPAPER

## NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF ART AND ITS APPLICATION TO INDUSTRY.

CONGRESS AT EDINBURGH.  
OBJECTS OF THE ASSOCIATION.

This ASSOCIATION has been formed for the purpose of holding an ANNUAL CONGRESS in the Principal Manufacturing Towns of the Kingdom in rotation, to discuss problems of a practical nature connected with the welfare of the Arts, Fine and Applied. By invitation of the CORPORATION of the City of Edinburgh, the SECOND CONGRESS will be held here during the WEEK COMMENCING 27th October, 1889. The SECOND ANNUAL CONGRESS of the NATIONAL ASSOCIATION for the ADVANCEMENT of ART and ITS APPLICATION to INDUSTRY will be held at EDINBURGH from 27th OCTOBER to 3rd NOVEMBER, 1889.

President.

The Most Noble the MARQUIS OF LORNE, K.T.

CONGRESS ARRANGEMENTS.

SUNDAY, October 27—  
3 p.m. The Congress Sermon will be preached in St. Giles's Cathedral by the Rev. Professor FLINT, D.D., LL.D.  
MONDAY, October 28—  
8.30 p.m. Presidential Address by the MARQUIS OF LORNE, K.T., President of the Association.  
TUESDAY, October 29—  
10 a.m. Section of Painting: Presidential Address by BRITON RIVIER, R.A., followed by Two Papers.  
2.30 p.m. Section of Applied Art: Presidential Address by WILLIAM MORRIS, followed by Two Papers.  
WEDNESDAY, October 30—  
10 a.m. Combined Meeting of the Sections of Sculpture, Architecture, and the National and Municipal Encouragement of Art.  
10 a.m. Meeting of the Section of Painting.  
2.30 p.m. Section of Sculpture: Presidential Address by E. OSNLOW FORD, R.A., followed by Two Papers.  
THURSDAY, October 31—  
10 a.m. Combined Meeting of the Sections of Painting, Sculpture, and Applied Art.  
10 a.m. Meeting of the Section of Architecture.  
10 a.m. Meeting of the Section of Museums and National and Municipal Encouragement of Art.  
2.30 p.m. Section of Architecture: Presidential Address by R. ROWLAND ANDERSON, LL.D., and Two other Papers.  
FRIDAY, November 1—  
10 a.m. Combined Meeting of the Sections of Sculpture and Architecture.  
10 a.m. Combined Meeting of the Sections of Applied Art and the National and Municipal Encouragement of Art.  
2.30 p.m. Section of Museums and National and Municipal Encouragement of Art: Presidential Address.  
4 p.m. General Meeting.  
The Presidential Addresses of the Sections will be delivered in the Queen's Hall, the Section Meetings and Combined Meetings will be held in the Rooms of the New National Portrait Gallery, Edinburgh.  
THE FREE EVENINGS for WORKING MEN in the Lecture Hall of the Museum of Science and Art.

### SUBSCRIPTIONS AND MEMBERSHIP.

The Subscriptions for Members in One Guinea; for Associates, Half-Guinea. Associates will be entitled to attend all the Meetings of the Congress, but will not be invited to the Entertainments given by the Association, and will not receive the Volume of Transactions. Tickets may be obtained direct from the

London Office—22, Abchurch-lane, Finsbury.  
Edinburgh Office—130, George-street, Edinburgh.  
H. W. CORNILLON, S.S.C., Hon. Local General Secretary.

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CYRIL RANSOME, Hon. Secretary.  
Law Institution, Albion-place, Leeds.

## A NEW LITERARY CLUB.

A new Society has recently been formed for Men connected with or interested in Literature or Art. Fortnightly Discussions are held on subjects of interest in Literature, Art, or Social Science. At early Meetings Papers will be read and debated on the French Revolution, Keats, Carlyle, &c.—A Prospectus and all information may be obtained on application to J. F. L. WILKINSON, 15, Finsbury-road, N.W. (Hon. Sec. Literary Union Club).

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BRITISH MUSEUM.—SIX LECTURES on 'ANCIENT EGYPT,' commencing OCTOBER 16th, will be given by Mr. TILKARD (Miss MULLEN ERIOT), at the King's College Department for Ladies, in Kensington-square. To be followed by Three Demonstrations at the British Museum.—Particulars from Miss SCHMITZ, 15, Kensington-square, W.

MR. WHITWORTH WALLIS, F.S.A., F.R.G.S., is ARRANGING DATES for his LECTURES, 'Pompeii,' 'Pompeian Art,' 'In Search of Pompeii,' 'Sicily Ancient and Modern,' &c. The Lectures are illustrated by Photographs taken on the spot by the Lecturer and shown by lantern-light.—For dates and terms apply to the LECTURE and ENTERTAINMENT COMPANY, 15, Bennett's-hill, Birmingham.

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Nov. 5, Tennyson.—Nov. 12, Browning.—Nov. 19, George Eliot.—Nov. 26, Longfellow, Lowell.—Dec. 3, Emerson.—Dec. 10, Walt Whitman.  
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CHARLES SHARP, Secretary.

Mount-street, Liverpool, October 1st, 1889.

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SAUL SAMUEL, Agent-General for New South Wales, 9, Victoria-street, London, S.W.

15th September, 1889.

PARIS.—The ATHENÆUM can be obtained on SATURDAY at the GALIGNANI LIBRARY, 24, Rue de Rivoli.

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It has been decided to hold in January next, at the New Gallery, an Exhibition of Pictures and Objects of Interest connected with the Royal House of Tudor and its times.

The success which attended the Stuart Exhibition, and the widespread interest aroused by the valuable collection of portraits and memorials of the Stuart Family, warrant the belief that a similar Exhibition of Pictures and Personal Relics illustrative of the House of Tudor will prove no less attractive and instructive.

It is intended that the Exhibition shall be illustrative of all that is most remarkable in the history of the epoch. To the portraits of the Sovereigns themselves will be added those of the most famous statesmen, warriors, and men of letters who flourished during the period of the Tudor rule; and a special endeavour will be made to bring together as complete a series as possible of the works of Holbein.

The Exhibition will also embrace miniatures, jewellery, arms and armour, tapestry, embroidery, carvings, and personal relics of all kinds, together with plate, coins, medals, seals, original manuscripts, and printed books connected with the period.

All Correspondence in connexion with the above to be addressed to the Hon. HAROLD DILLON, F.S.A., Secretary, the New Gallery, 121, Regent-street, W., who will be glad to receive information concerning any works suitable for exhibition.

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SATURDAY, OCTOBER 12, 1889.

## CONTENTS.

	PAGE
MR. WHITTIER'S POETRY AND PROSE ... ..	479
MAINE'S LECTURES ON INTERNATIONAL LAW ... ..	480
THE ROXBURGH BALLADS ... ..	481
NEW BOOKS ON IRELAND ... ..	482
NOVELS OF THE WEEK ... ..	483
HISTORICAL LITERATURE ... ..	483
LIBRARY TABLE—LIST OF NEW BOOKS ... ..	484—485
A CONTRADICTION; A CANADIAN JOSEPH LAGGINS; REMINISCENCES OF DEAN GARNIER; SIR MONIER WILLIAMS ON BUDDHISM; THE COMING PUBLISH- ING SEASON; THE LIBRARY ASSOCIATION; MR. FOSTER'S PUBLICATIONS; 'FOUR FAMOUS SOLDIERS'	485—488
LITERARY GOSSIP ... ..	488
SCIENCE—EGYPTIAN IRRIGATION; RECENT PUBLICA- TIONS; ASTRONOMICAL NOTES; SOCIETIES; MEET- INGS; GOSSIP ... ..	489—491
FINE ARTS—BABELON ON ROMAN REPUBLICAN COIN- AGE; LIBRARY TABLE; ARTS AND CRAFTS EXHIBI- TION SOCIETY; THE INVENTION OF LUSTRE DECORATION; GOSSIP ... ..	491—493
MUSIC—THE LEEDS FESTIVAL; GOSSIP ... ..	494—495
DRAMA—WEEK; GOSSIP ... ..	495

## LITERATURE

*The Writings of John Greenleaf Whittier.*  
7 vols. (Macmillan & Co.)

THIS edition of the works of Mr. Whittier is intended, at least as to the poems, to be complete, unless so far as there are hopes that the time-honoured author, whose 'Brown Dwarf of Rügen' and 'One of the Signers' date only from last year, may add some postscripts of pleasant verse to the collection which now contains, he says, "all that I care to republish, and some things which, had the matter of choice been left solely to myself, I should have omitted." At the request of his publishers Mr. Whittier has in this edition allowed the reappearance, though only in an appendix, of early poems which for many years he has banished as not worthy of his name—and as to which, indeed, it is not possible to say that his name will restore them to the favour with which they were received by American readers of sixty years ago, when, as he apologetically remarks, "the standard of criticism was not discouragingly high." The publishers' object in persuading Mr. Whittier to republish the things that he would rather not have written was "to make the edition so complete and retrospective that students of the poet's career will always find the most abundant materials for their purpose." And, if we are to suppose that Mr. Whittier's readers read, not for the sake of his poetry, but to give themselves a course of educational study on his career as a poet, the appendix may certainly be useful to them; for the excess of juvenile efflorescence and the protraction of its period in Mr. Whittier's case, as contrasted with the fact of his nevertheless coming to a fruitage time, are shown by the poems in this appendix and their dates to be exceptional, and, though the phenomenon is easily explainable by the cause Mr. Whittier assigns for the popularity of his verse in its turgid immaturity, it offers something for the student of the career to study, if he will take the trouble to compare with Mr. Whittier's literary infancy the literary infancies of other writers who, earlier or as late as he, like him eventually arrived at literary years of discretion. But, even from this point of view, it is difficult to see any sufficient advantage gained to the world by overruling

Mr. Whittier's wisely critical judgment of his least meritorious productions. The arrangement has, however, given him the opportunity of dismissing the tedious and unreal attempt in the school of Scott, 'Mogg Megone,' which disfigured his former collected editions, to the limbo of the appendix, and thus increasing the honour to which his riper work entitles him from all critics who appreciate artistic unaffectedness and the grace of sobriety.

The poems of Mr. Whittier's literary prime vary much in quality, but all have at least the strength of manly common sense, good taste, and direct expression, while many possess also either reticent and therefore effective pathos or a certain eager and orderly rush, rather perhaps of orator than of poet, but instinct with metrical vigour, which has characterized some of his most popular pieces. His boundaries have not been wide, but within them he has been master; he has been sure of his purpose, and what he purposed he could effect, and he has shown an understanding of his limits which is in itself a faculty of no mean order. In England his poetry, taking it all in all, has not met with the wide and somewhat indiscriminating acceptance it has received from his own countrymen, and only a few pieces can be named as having become favourites of our general public; but we may fairly say that the restriction of the welcome on this side the water is quite as indiscriminating as its liberality on the other side. For instance, now that every one knows 'Maud Müller,' why are there comparatively few who are familiar with 'Telling the Bees'—an idyl so tenderly and touchingly simple that we mean presently to quote it in full—with 'St. Martin's Summer,' with 'Mabel Martin,' with 'The New Wife and the Old'?? The suitability of 'Barbara Frietchie' and 'Skipper Ireson's Ride' for the semi-historic recitations now in vogue has made them, indeed, but too much with us, "for it is a dull thing to tire, and, as we now say, to jade, any thing too far"; but why does no one try 'The Pine-Tree' or 'The Wreck of Rivermouth'? 'The Pine-Tree,' one of the "Anti-Slavery Poems," is an outburst of wrath "on hearing that the Anti-Slavery Resolves of Stephen C. Phillips had been rejected by the Whig Convention in Faneuil Hall in 1846":—

Lift again the stately emblem on the Bay State's  
rusted shield,  
Give to Northern winds the Pine-Tree on our  
banner's tattered field.  
Sons of men who sat in council with their Bibles  
round the board,  
Answering England's royal missive with a firm,  
"Thus saith the Lord!"  
Rise again for home and freedom! set the battle  
in array!  
What the fathers did of old time we their sons  
must do to-day.  
Tell us not of banks and tariffs, cease your paltry  
pedler cries;  
Shall the good State sink her honor that your  
gambling stocks may rise?  
Would ye barter man for cotton? That your gains  
may sum up higher,  
Must we kiss the feet of Moloch, pass our children  
through the fire?  
Is the dollar only real? God and truth and right  
a dream?  
Weighed against your lying ledgers must our man-  
hood kick the beam?

O my God! for that free spirit, which of old in  
Boston town  
Smote the Province House with terror, struck the  
crest of Andros down!  
For another strong-voiced Adams in the city's  
streets to cry,  
"Up for God and Massachusetts! Set your feet  
on Mammon's lie!  
Perish banks and perish traffic, spin your cotton's  
latest pound,  
But in Heaven's name keep your honor, keep the  
heart o' the Bay State sound!"

Where's the man for Massachusetts! Where's  
the voice to speak her free?  
Where's the hand to light up bonfires from her  
mountains to the sea?  
Beats her Pilgrim pulse no longer? Sits she dumb  
in her despair?  
Has she none to break the silence? Has she none  
to do and dare?  
O my God! for one right worthy to lift up her  
rusted shield,  
And to plant again the Pine-Tree in her banner's  
tattered field!

This is a fine piece of passionate rhetoric, and has real fire in it; still Mr. Whittier's Anti-Slavery poems do not show him at his best as a poet. Indeed, nobody's Anti-Slavery poems ever have been truly poems, though some rare few have, like 'The Pine-Tree,' been very good metrical speeches. The theme would seem on first thoughts just what must have made any man whose heart was hot about it, and who could put feelings into verse at all, capable of true poetry for that if for nothing else, and must have inspired any true poet with dramatic force and lyric passion to make his least words on it immortal. But second thoughts explain why the fact has been so much the reverse. Anti-Slavery was not a theme for a poet; it was too abstract, too political, and, above all, too argumentative. A great poet might, with one short drama, one lyric, one stanza, nay, one line, about some slave who never existed but in his mind and his readers' minds, have found his way to human hearts then and for all hereafter as long as the English language lasts; but there were in the Anti-Slavery agitation no poets who could or would write their poems on the slave's side so. The Anti-Slavery poets were absorbed in the great public question with all its disputatious details, they were in the thick of debates and arguments, they wrote them with thought of their opponents—to answer, to persuade, or to attack. Poems so written may have their influence in a great public controversy, but, the controversy over, their life is gone; they are like weapons of an ancient warfare—weapons we respect in the museums, but that have no purpose in them for our days. Mrs. Beecher Stowe, in her own line of art, managed better; she used sympathies of human nature that belonged to all times and peoples, and produced a novel which was genuinely a novel, with the novel's power to absorb attention, to amuse, and to move, and which, whatever its faults, has lost nothing of that power by reason of the slavery question having become obsolete. To her the theme does seem to have given inspiration beyond her normal faculty, so that this one book of hers, her worst as to some glaring bad qualities, has in it a something amounting to genius which her other works can by no means parallel. Her imagination seems to have been aroused by her zeal; while the zeal of the poets whirled their imaginations away and left it the only difference between their polemical

productions and those of other able rhetoricians that theirs were in verse and had more similes in them. Much the same has always been the case with poets' polemics. We can call to mind no verse *directly* dealing with any question agitating the public mind, calling for any wrong to be righted, urging any great measure, which has had it in it to survive as poetry the success of its cause, except Mrs. Browning's 'Song of the Children.' And that the 'Song of the Children,' though intended polemically, not only had an influence on the public mind at the time, but stands forth a poem, is because Mrs. Browning, with the high poet's sympathetic instinct, went at once forth from herself and let her pleadings and her reasonings pass into the piteous simplicity of the thoughts and words of the children—just as she would have done, in fact, had their miseries belonged to ancient history or to an imaginary world.

To take Mr. Whittier at his best as distinctively a poet we must go to his "Poems of Nature," "Poems Subjective and Reminiscent," and "Narrative and Legendary Poems." As is inevitable when a writer tries to classify his collected poems, the series overlap and a piece that stands in one series might as fitly, or more fitly, stand in another: and it is the merit of the best poems in these three series that they might all lay claim, from one point of view or another, to belong to the "Poems of Nature." 'Telling the Bees' in the "Narrative and Legendary Poems" owes its charm to this and its tender implication, and *not* narration, of the simple love and simple sorrow:—

Here is the place; right over the hill  
Runs the path I took;  
You can see the gap in the old wall still,  
And the stepping-stones in the shallow brook.  
There is the house, with the gate red-barred,  
And the poplars tall;  
And the barn's brown length, and the cattle-yard,  
And the white horns tossing above the wall.  
There are the beehives ranged in the sun;  
And down by the brink  
Of the brook are her poor flowers, weed-o'-errun,  
Pansy and daffodil, rose and pink.  
A year has gone, as the tortoise goes,  
Heavy and slow;  
And the same rose blows, and the same sun glows,  
And the same brook sings of a year ago.  
There's the same sweet clover-smell in the breeze;  
And the June sun warm  
Tangles his wings of fire in the trees,  
Setting, as then, over Fernside farm.  
I mind me how with a lover's care  
From my Sunday coat  
I brushed off the burrs, and smoothed my hair,  
And cooled at the brookside my brow and throat.  
Since we parted, a month had passed,—  
To love, a year;  
Down through the beeches I looked at last  
On the little red gate and the well-sweep near.  
I can see it all now,—the slantwise rain  
Of light through the leaves,  
The sundown's blaze on her window-pane,  
The bloom of her roses under the eaves.  
Just the same as a month before,—  
The house and the trees,  
The barn's brown gable, the vine by the door,—  
Nothing changed but the hives of bees.  
Before them, under the garden wall,  
Forward and back,  
Went drearily singing the chore-girl small,  
Draping each hive with a shred of black.  
Trembling, I listened: the summer sun  
Had the chill of snow;  
For I knew she was telling the bees of one  
Gone on the journey we all must go!

Then I said to myself, "My Mary weeps  
For the dead to-day:  
Haply her blind old grandsire sleeps  
The fret and the pain of his age away."  
But her dog whined low; on the doorway sill,  
With his cane to his chin,  
The old man sat; and the chore-girl still  
Sung to the bees stealing out and in.  
And the song she was singing ever since  
In my ear sounds on:—  
"Stay at home, pretty bees, fly not hence!  
Mistress Mary is dead and gone!"

In the "Personal and Occasional Series" which, with the appendix, fill the fourth poetical volume, is a set of poems which has only been got into group and made "occasional" by means of a prologue and some tags of conversation at the end of the pieces describing them as having been read aloud by the poet to his companions in a "Tent on the Beach" (the collective name of the set)—the companions being, we are told, "Fields, the lettered magnate, and Taylor, the free cosmopolite." Declining to accept these poems—'The Wreck of Rivermouth,' 'The Maids of Attitash,' 'Kallundborg Church,' 'The Worship of Nature,' and such—as personal and occasional, we confine our remarks to the pieces that rightfully belong to these headings when we say that this kind of verse is not so favourably appreciated in England as it appears to be in the United States. Possibly all our poets, too, in their private life, write verse to each other, but if so they (except in one or two exceptional instances) do not publish it; and they are not often called on for odes and hymns at "celebrations" and openings and anniversaries—and so much the better. The critic always feels regret when he finds the abilities of men with real gifts frittered away upon these politenesses.

Of the prose there is no need to say much. It does not compel blame, it does not invite praise. "Margaret Smith's Journal," the "editor" tells his readers, "presents a tolerably lifelike picture of the past": unfortunately it does not. The shorter tales also show that Mr. Whittier has not that gift of vividness, of making even transparent unreality seem true till the moment the reader leaves off reading, which is specially the novelist's. The papers in the two other volumes are on 'The Conflict with Slavery,' on 'Politics and Reforms,' on literary and historic subjects, or are brief biographies of men and of books and "Tributes" to contemporaries—all of them manifestly contributions to periodical literature. They have, of course, spirit and purpose. We marked from one paper only at least a dozen passages quite amazing for inflation, mixed metaphor, and bad taste; passing to another paper we found not one florid sentence: the prose works are not dated, but the difference in style must be a matter of dates, and it may be reasonably inferred that the florid papers belong to the immature period, and the better ones be taken as the true standard of Mr. Whittier's prose.

*International Law: a Series of Lectures delivered before the University of Cambridge, 1887. By Henry Sumner Maine, K.C.S.I. (Murray.)*

THESE lectures were delivered in Michaelmas term, 1887, by their distinguished author, then Professor of International Law

at Cambridge on the foundation of the late Dr. Whewell. They were not prepared by Sir Henry Maine for publication, but they have been passed through the press by Mr. Frederic Harrison and Sir Frederick Pollock, two of Sir Henry Maine's executors. These gentlemen have not, as they inform us in a prefatory notice, in any way altered "the draft of the lectures, except so far as was needed to clear the sense of an occasional passage which in the copy as it stood was obscure or plainly defective." There are in all twelve lectures, embracing as their subjects the following among others: International Law, its Origin, Sources, Authority, and Sanction; State Sovereignty; Naval or Maritime Belligerency; the Declaration of Paris; the Mitigation of War; the Modern Laws of War; Rules as to Prisoners and Quarter; Relations of Belligerents on Land; Rights of Capture by Land; and Proposals to abate War. In the lecture on the Declaration of Paris Sir Henry Maine has some interesting remarks on a most important point. Our readers will remember that the parties to the Treaty of Paris, made in 1856, drew up after the signing of the treaty a joint declaration containing four articles which were thereafter to be accepted by the powers represented as principles of international law. One of those articles was as follows, "Privateering is and remains abolished." Other powers were subsequently invited to accede to the Declaration, and amongst those powers was the Government of the United States. That Government, however, declined to accede to the proposal, except on the condition that the private property (other than contraband of war) of the subjects or citizens of a belligerent power should be exempted from seizure by public armed vessels of the enemy; and thus the matter stands at the present time, although this and some of the other articles of the Declaration of Paris have been much discussed ever since it was drawn up. Sir Henry Maine, after noticing the enormous quantity of food now imported into Great Britain and the risk of interruption to which that supply of food would be exposed in the event of war, observes:—

"Unless wars must be altogether discarded as certain never again to occur, our situation is one of unexampled danger. Some part of the supplies which are matter of life and death to us may be brought to us as neutral cargo with less difficulty than before the Declaration of Paris was issued, but a nation still permitted to employ privateers can interrupt and endanger our supplies at a great number of points, and so can any nation with a maritime force of which any material portion can be detached for predatory cruising. It seems then that the proposal of the American Government to give up privateers on condition of exempting all private property from capture, might well be made by some very strong friend of Great Britain. If universally adopted, it would save our food, and it would save the commodities which are the price of our food from their most formidable enemies, and would disarm the most formidable class of those enemies."

The persons who object to this proposed change usually do so on the ground that it would not tend to diminish the frequency of wars to reduce the economical loss entailed by them to the lowest point; but Sir Henry Maine attached little weight to this objection,



and thought the consequences of the proposed change would be quite the reverse.

The lecture on the proposals to abate war is probably the one to which the general reader will turn with most interest. In that lecture the subject of international arbitration is discussed, and its chief defect, want of coercive power in the arbitrators, pointed out. In connexion with this topic there are some interesting remarks on the Geneva arbitration case. Sir Henry Maine, whilst admitting that that arbitration put an end to a number of bitterly disputed questions which had arisen between Great Britain and America during the War of Secession, is nevertheless of opinion that, owing to the stringent rules that were then applied to Great Britain as a neutral power, the arbitration in question, so far as it can be regarded as a precedent in international law, was dangerous as well as reactionary and retrogressive. Sir Henry Maine suggests, as an improvement in international arbitration, that instead of appointing arbitrators for each dispute as it arises, "the single or corporate sovereigns of the civilized world" should "constitute a single permanent court, or board, or assemblage of arbitrators who should act as referees in any questions which any community or communities should choose to submit to them." The awards or decisions of such a body would, he thinks, be more in accordance with the principles of international law, and be more valuable as precedents, than the decisions of arbitrators selected from time to time as disputes arise. Sir Henry Maine notices the alliance or understanding lately existing between the Emperors of Germany, Austria, and Russia, and the similar understanding now existing between the Emperors of Germany and Austria and the King of Italy, and considers these understandings have a tendency to prevent the outbreak of war. He then goes on to observe that these arrangements

"point to a method of abating war which in our day is novel, but which after having had for about ten years the sanction of one precedent is now in course of obtaining the sanction of another. For the alliance of the three Emperors is about to be succeeded by the combination of the Austro-Hungarian and German Governments with the Government of Italy. If then for periods of ten years together one community or more eager for war can be prevented from engaging in it, one long step will have been taken towards the establishment of that permanent universal peace which has been hitherto a dream."

In this lecture, and indeed throughout the entire series, Sir Henry Maine never lost sight of the injunction laid by the founder of the Whewell Professorship of International Law upon its holder for the time being, that he should make it his aim in all parts of his treatment of the subject to lay down such rules and suggest such measures as might tend to diminish the evils of war, and finally to extinguish war among nations. But Sir Henry Maine regards war as too great an evil to be extinguished by "any one or any isolated panacea. . . . But like those terrible conflagrations to which it has often been compared, it may," he thinks, "perhaps be extinguished by local isolation." A perusal of these lectures increases one's regret that their distinguished author was not longer

spared to further elucidate the important subjects embraced in the scope of the Whewell Professorship of International Law.

*The Roxburghe Ballads.* Edited by J. Woodfall Ebsworth. Part XIX. (Ballad Society.)

PART XIX. carries us to the end of the sixth volume of 'The Roxburghe Ballads.' Mr. Ebsworth may now look forward confidently to the conclusion of his labours, for the seventh volume will be the last. When his work is complete its importance will be recognized; but meanwhile he receives scant encouragement. The Ballad Society is badly in want of additional members.

We start with a couple of ballads on the subject of King Cophetua and the Beggar Maid. One, from Richard Johnson's 'Crown Garland,' 1612, begins:—

I read that once in Africa a Prince that there did reign,  
Who had to name Cophetua, as Poets they did faine, &c.

It has the appearance of being considerably older than the date of publication, and may have been the ballad to which Shakespeare alludes in 'Love's Labour's Lost' and 'Romeo and Juliet.' Thomas Deloney's 'Life and Death of Fair Rosamond' is in "the ballating weaver's" best manner, and was highly esteemed. The ballad of 'The Wandering Jew' was in brisk demand early in the seventeenth century. A later piece, entitled 'The Wandering Jew's Chronicle,' gives an account of the various sights seen by the wanderer from the coming of William the Conqueror to the restoration of Charles II. :—

I saw King Richard, in his shirt, pull out a  
furious Lyon's heart,  
Whereby his strength was try'd;  
I saw King John, when as the Monk gave him the  
Poison which he drunk,  
And then forsooth he dy'd.....

I knew Wat Tyler and Jack Straw, and I the Mayor  
of London saw,  
In Smithfield, which him slew:  
I was at Pomfret Castle, when the second Richard  
there was slain;  
Whose death e're since I rue.....

King Charles the Second, that had spent many  
long years in Banishment,  
And scap'd with life so nearly:  
By miracle and means unknown, sits in the bright-  
ness of his Throne,  
Where he doth shine most clearly.

There are five-and-twenty stanzas in all, more than enough to satisfy the greediest ballad-lover; but in 1727 the Wandering Jew was called out again, and made to extend the chronicle, in ten additional stanzas, to the accession of George II. Far better is the 'Excellent Ballad of St. George and the Dragon.' Mr. Ebsworth candidly confesses that he cannot "get up any enthusiasm for St. George, patron saint though he be chosen of our noble land, and glorified on our desirable golden coinage." In fact, he goes to the length of declaring, "We prefer the Dragon"! There were two or three ballads on the subject of St. George and the Dragon. In an earlier volume (i. 380) we had one beginning "Of Hector's deeds did Homer sing, and of the sack of stately Troy," and Percy printed another ("Why do you boast of Arthur and his Knights?") from the copy in the Pepys Collection. The ballad of Moore of Moore

Hall and the Dragon of Wantley is reserved for the next volume; but the exploits of another dragon-slayer, Guy of Warwick, are here recorded.

Somewhat disappointing are the verses on 'King Henry V., his Conquest of France,' beginning "As our king lay musing on his bed." They are far inferior to the fine ballad (from which Heywood quoted a stanza in part i. of 'Edward IV.') privately printed by J. P. Collier. Mr. Ebsworth presents us with three separate versions of the king and the Abbot of Canterbury; and then we have the ever-welcome 'Old and New Courtier' from 'Le Prince d'Amour,' 1660, with a later copy in small type from Roxb. Coll., iii. 72. 'Mock-Beggar's Hall,' a lament for the decay of hospitality, is well written. The writer sees nothing but pride and vanity on every side:—

The Hangman now the fashion keeps and swaggers  
like our Gallants;  
While Love and Charity sits and weeps, to see them  
waste their Talents;  
Spend all their store, untill no more, such Prodigals  
there are plenty,  
Thus brave it out, while men them flout, and Mock-  
Beggar Hall stands empty.

Formerly plain dealing was in fashion,  
but now

Young Landlords, when to age they come, their  
rents they would be racking;  
The Tenant must give a golden sum, or else he is  
turn'd packing:  
Great fines and double rent beside, or else they 'll  
not content be:  
It is for to maintain their monstrous pride, while  
Mock-Beggar Hall stands empty.

In the sentimental vein are a 'Lamentable Ballad of the Ladie's Fall' and the 'Fair Maid of Dunsmore's Lamentation.' Some verses entitled 'The Birds' Harmony' are graceful and fanciful. Whoever the writer may have been, he certainly had a touch of poetic feeling. Walking in the shade, he hears the birds make sad moan as they fly from tree to tree. The blackbird tells how, his love being dead, he has put on weeds of mourning; the sparrow, disappointed in love, vows that he will never sing; the swallow complains in "strange confused notes" of some wrong that she had received, but

No one can understand her tale,  
In such disorder she doth brawl and raile;  
and the wren, who had lost her mate, can  
no longer grow or thrive:—

This was the cause she was so small,  
Her love being dead she could not thrive at all.

In the Appendix, to which 'The Birds' Harmony' belongs, Mr. Ebsworth has collected a number of miscellaneous ballads from various sources. Among them is a spirited ballad on Capt. Ward the Pirate, which is here for the first time reprinted. We had some Roxburghe Ballads on Ward and Danseker in the group of Naval Ballads; but this 'Seaman's Song of Capt. Ward, the famous Pyrate of the World, and an Englishman Born,' is from Wood's collection. It seems to have been written in 1609, "before news of Ward's death arrived," and begins thus:—

Gallants, you must understand,  
Captain Ward of England,  
A Pyrate and a Rover on the Sea,  
Of late a simple Fisherman  
In the merry town of Feversham,  
Grows famous in the world now every day.

From the bay of *Plimouth*  
 Sayled he towards the South,  
 With many more of courage and of might;  
 Christian Princes have but few  
 Such seamen, if that he and we were true,  
 And would but for his King and Country fight.  
 Lusty *Ward* adventurously  
 In the Straights of *Barbary*  
 Did make the Turkish Gallies for to shake.  
 Bouncing cannons fiery hot  
 Spared not the *Turks* one jot,  
 But of their lives great slaughter he did make.

In the ballad of the sea-fight between Capt. Ward and the Rainbow the captain declares that he never wronged an English ship; but the 'Seaman's Song' tells a different story:—

Men of his own Country  
 He still abuseth vilely,  
 Some back to back are cast into the waves;  
 Some are hewn in pieces small,  
 Some are shot against a wall;  
 A slender number of their lives he saves.

The practice of placing prisoners back to back and hurling them into the sea was not peculiar to Capt. Ward. Martin Parker, in 'Sailors for my Money,' shows that it was well understood in the British navy:—

And when, by God's assistance, our foes are put to th' foile,  
 To animate our courage, wee all have share o' th' spoile.

Our foes into the ocean we back to back do throw,  
 To sinke, or swimme, *Hov'ere the wind doth blow.*

Parker was one of the best and most popular of the ballad-writers, and this "new Ditty composed in the praise of Sailors and Sea affairs" is throughout in his liveliest style.

Part xix. is as entertaining as any of its predecessors, and Mr. Ebsworth is ready (as usual) with his quips and cranks in prose and rhyme. We shall look with interest for the concluding volume.

*Glimpses of Irish Industries.* By J. Bowles Daly, LL.D. (Ward & Downey.)

*Glimpses of Erin.* By Seaton F. Milligan, M.R.I.A., and Alice L. Milligan. (Marcus Ward & Co.)

So many "glimpses," "glances," and "bird's-eye views" have already been taken at the state of Ireland, that their compilers can hardly suppose that the repetition of a more than twice-told tale will do much to elucidate the most obscure political problem of our time, while the sale of Irish histories is seldom brisk enough to offer encouragement to booksellers. No doubt a great deal could be said on the subject of Ireland that has not yet been published; but, unluckily, the historians of Erin content themselves with "glimpses" that reveal only such salient and well-known features as are seen at a glance. So the dark places in the history of Ireland remain unexplored, except by Mr. Gilbert, and those interested in the subject content themselves with repeating what has been already said a hundred times. No doubt the subject chosen by Dr. Daly is important; but several of his countrymen have anticipated him, notably a certain Mr. Dennis, who between two and three years ago collected and published as a volume a series of articles he had already printed in the *St. James's Gazette*. Curiously enough, Dr. Daly seems ignorant of the existence of this handbook, which covers precisely the same ground as he has selected, and which is so excellent within its limits that

it is not likely to be superseded by another volume of the same nature until it be out of date.

Dr. Daly is more ambitious than his predecessor, for while Mr. Dennis claimed for his articles "no higher title than that of a trustworthy compilation," Dr. Daly, "to fit himself for his task.....previously studied the condition of industry in France, Belgium, Sweden, Norway, and the United States of America,"

and has drawn the material for his volume

"from the sifted information furnished by the heads of firms in Ireland, Government returns, and Blue-books. The latter portentous documents,"

he goes on to say,

"have been compiled without number, and, as the majority of people entertain the same affection for a Blue-book as they do for a blue pill, my task was the reverse of exhilarating."

Why the affection of the "majority of people" depressed Dr. Daly he does not explain; but if Blue-books are antipathetic to him, it is doubly to be regretted that before undertaking his work of research he did not consult the British Museum Catalogue, which would have informed him that the industrial history of Ireland is not an untouched subject, and that his information could have been gained in a far less laborious manner by the perusal of two or three handbooks to Irish trade and industry.

Between two volumes treating the same subject and compiled from the same sources there is an inevitable resemblance; but Mr. Dennis was more in earnest than Dr. Daly, who has, "in order to become readable, dispensed with technicalities," and "lightened an intricate subject full of detail" with such leaven as six pages of the natural history of the pig, a scarcely less detailed account of the habits and character of the lobster, and such troublesome matter as literary criticism and descriptions of the personal qualities of various politicians. No doubt it is curious to learn among the details of Irish banking that Thackeray,

"having unearthed the baseness and snobbery of human character, and depicted it with loving minuteness, acquired the title of a great writer, and with singular want of generosity lost no opportunity of slandering Irishmen and misrepresenting those who made the mistake of believing that a great novelist must necessarily be a gentleman";

and that the leaders of the Nationalist party "do not possess the Vere de Vere stamp; one of them is a beggar's brat and still retains the manners and suspicions of a vagrant."

So far so good; but in a brief glimpse at Irish industries the following foot-note is superfluous, and comes oddly from the pen of a writer who, *à propos* of Irish fisheries, laments the jealousy and "absence of kinship" of the Irish:—

"The writer of these pages obtained his facts in all cases from original sources, traders or Government returns; the former in some cases were tardy in giving the desired information. In this difficulty a polite note was written to Mr. M. Davitt, asking him to put the matter before his acquaintances. The answer was a flat refusal, coupled with an insolent attempt at patronage. Mr. Davitt is one of those patriots who appear to think that since he has undertaken the cause of Ireland she needs no other friends. So far as he is concerned, the brilliant literary ability of the McCarthys, father and son, and

the statesmanlike acumen of Parnell and Healy might be expunged. The writer warns the Irish and American public of such a patriot."

Clearly Dr. Daly is a writer who takes himself seriously. In his preface he informs us that his works "already published form a scheme of which this is a part." We are acquainted with only two of Dr. Daly's "historical works"—that now before us, and a mutilated reprint of Swift's 'Irish Tracts,' published under the misleading title of 'Ireland in the Days of Dean Swift,' by which the compiler claims that he has "shown the attitude of the English Government towards Ireland during the 17th century." The claim is somewhat peculiar; we had always imagined that Swift became Dean of St. Patrick's in 1713, and that the most famous of his tracts related to a certain patent that was granted to one Wood in 1723. The century might be supposed to be a misprint (as we still suppose his reference to Wentworth as the Earl of Stafford) if it were not that he continues:—

"In the introduction of my 'Ireland in '98' I have exhibited the spirit in which England made laws for Ireland during the 18th century, and the class of men sent to enforce them."

The "next work" in this remarkable series "will be a picture of the social character of the country at a critical period and from a new point of view"; and though we apprehend that the point of view that sees a statesman in the president of the Land League and a beggar's brat in its founder will have more novelty than popularity, we hope that all to whom Dr. Daly may apply will profit by the awful fate of Mr. Davitt, and promise to do anything and everything, regardless of their ability or inclination to comply with his requests.

A more curious collection of glimpses was surely never brought between green covers than those which form the second volume on our list. As is promised by the title and the allegorical figure with harp and hound which embellishes the binding, they all treat of Erin, but they include "glimpses" in prose and verse of all things Irish, from the Shelbourne Hotel to whiskey and tweed, from Cook's tours and Ross's ginger ales to the Methodist College at Belfast.

The verse is much what one would expect to find in such a miscellaneous collection, but the prose is far above the level of its surroundings. The brief and rather disconnected chapters are well and simply written, and it would be difficult to better the sketches of country life. Mr. Milligan writes especially of the north, but he has a gift of seeing characteristic details. In a score of pages he manages to depict the leading characteristics of rural life throughout the country, and those whose acquaintance is chiefly with the southern provinces will realize from Mr. Milligan's broad sketches that after all Ulstermen are Irish, not Scotch. The market, the fair, the beggars, the ballad-singers, the emigrant party, and those political processions which play such a prominent part in Irish country life, are pithily described. Mr. Milligan has selected for his subject the Orange procession of the 12th; but with a change of colour from orange to green, and of subjects on the banners, his description holds good of any "monster demonstration" in the south.



## NOVELS OF THE WEEK.

*The Day Will Come.* By the Author of 'Lady Audley's Secret.' 3 vols. (Simpkin, Marshall & Co.)

*A Hardy Norseman.* By Edna Lyall. 3 vols. (Hurst & Blackett.)

*The County.* 2 vols. (Smith, Elder & Co.)

ANY good old saw connecting cause and effect in the moral order would have served as a title for Miss Braddon's latest novel—as "Be sure your sin will find you out," or "The children's teeth are set on edge." It is the story of a father's sin visited upon an innocent child—a terrible story, true to life, as natural as injustice, and worked out with unrelenting logic. Miss Braddon's style continues at the respectable level to which by care and precision she has raised it, and the discerning reader perceives that the author sees her moral situations in all their breadth and depth, though she rarely stops to analyze or expound them. 'The Day Will Come' is the story of a murder, its detection and its motive; but it is not the commonplace and imitative work of an inexperienced writer. Miss Braddon is a master of her craft, and she shows no sign of diminution of skill.

The high qualities of the Norse character—its dignity, its simplicity, its honesty, its courage, its devoutness, its tenderness to the lower animals—have often been commented on in relation to the peasantry of Norway. A story is told of a certain naturalist who, on finding that some peasants he had hired had not satisfactorily done their work of dredging, abused them with great anger. As the men offered no retort, and, indeed, seemed to take no heed of the abuse, his anger naturally waxed, and he shouted, "How can you stand there like that—so dumb and stupid?" "Because such language as yours is just a sign of bad breeding," said one of the peasants. Their honesty Edna Lyall does not exaggerate when she says that you may leave all your luggage outside an inn in the public highway without the least fear that in the night any one will meddle with it; and if you give a Norse child a coin equal to sixpence in return for a great bowl of milk, it will refuse with real distress to keep it because the milk is worth less. There was once a valuable chest of plate lost and washed up on the Norwegian coast, when, so far from its being appropriated by the fishermen, experts were set to work to examine the crest on the spoons and other signs of ownership, and after infinite labour and pains the property was restored to its rightful owner in a far away southern island. Nor is it among the peasantry only that these qualities are to be seen. Among the class depicted in 'A Hardy Norseman'—the merchant class—it is just the same. From contact with such a people as this we in England have therefore everything to gain. Whether Norwegians can say the same about contact with us is a question that might not be answered so satisfactorily. Nor would it be easy to answer this other awkward question: Seeing how closely we are allied to the people depicted in Edna Lyall's novel, whence came that Anglo-Saxon snobbery which is the wonder of the world? Did it come from the Celts, whose revolt against Philistinism has been

so eloquently sung of late? Let us not embarrass Mr. Grant Allen with any such troublesome query. It is not by disquisition, however, that Edna Lyall in her charming story gives us her views of these ethnic matters; it is by presentment of character—the proper way for the artist. Indeed, her Norwegian characters are given with more gusto, more vitality, than the English characters. This, at least, applies to the women who figure in the story. The hero Frithiof Falk, though good, is not quite good enough. A hardy Norseman of this kind on finding that he had been jilted would scarcely contemplate throwing himself into the Thames, and thus spoiling the lives of the family to whom he was deeply attached. His sister Sigrid, on the other hand, is an unqualified success, and might have been delineated by the creator of 'The Governor's Daughters,' Camilla Collette. But the picture of Swanhild, the child who falls in love with the beauty and polish of the English lady, and refuses to abandon her idol even after the whole family have suffered misery by her misdeeds, is perhaps the best thing in the book; it might for its mixture of idealism with realism have been drawn by Jonas Lie—since his enfranchisement, that is, from Zolaistic influence. On the whole, we may say that all the quiet power we praised in 'Donovan' is to be found in the new story. And the humour, though never demonstrative, has a charm of its own. It is not Edna Lyall's plan to give her readers much elaborate description, but when she does describe scenery her picture is always alive with vividness and grace, as in the following:—

"The afternoon was not so clear as the morning had been, yet it had a beauty of its own which appealed to Frithiof very strongly. The blue sky had changed to a soft, pearly grey; all round him rose grave, majestic mountains, their summits clear against the pale background, but wreaths of white mist clinging about their sides in fantastic twists and curves which bridged over huge yawning chasms and seemed to join the valley into a great amphitheatre. The stern grey and purple rocks looked hardly real, so softened were they by the luminous summer haze. Here and there the white snow gleamed coldly in long, deep crevices or in broad clefts, where from year's end to year's end it remained unmelted by sun or rain. On each side of the road there was a wilderness of birch and fir and juniper bushes, while in the far distance could be heard the Mongefos with its ceaseless sound of many waters, repeated on either hand by the smaller waterfalls. Other sound there was none, save the faint tinkle of cowbells or the rare song of the little black-and-white wagtails, which seemed the only birds in the valley."

It is not easy to see what advantage the author of 'The County' secured for herself (?) by writing her novel throughout in the present tense as well as in the first person; whereas the disadvantages are conspicuous. One chapter begins in this provoking style:—

"After this I watch the *Morning Post* anxiously. That well-informed journal contains daily bulletins of the state of Sir Joshua Vaudrey's health. It is the dull time of the year," &c.

The solemn hierarchy of provincial life which one expects from the title to see carefully delineated does somewhat perfunctory service. It looks coldly on a vulgar upstart who afterwards turns out to be a swindler,

and upon the girl who has evidently married him for his money; but even a *bourgeoisie* would rise to that level of just disdain. The plot is simple and somewhat trite. The younger of two sisters contrives by fraud to sow dissension between the elder one and her chosen lover, and then induces her to marry the vulgar man aforesaid, hoping in this way to have a better chance of making a good match herself. After the marriage, of course the old flame bursts out again, and there is the usual philandering, and the indispensable machinery of sudden death (railway accident) to bring the parted ones together. The manner of the story is conventional, like its morals, but it is fairly well written, and, on the whole, very entertaining.

## HISTORICAL LITERATURE.

MISS ZIMMERN has contributed to the "Story of the Nations" series an excellent monograph on *The Hansa Towns* (Fisher Unwin) and their marvellous League, for which she claims that "in fostering its own interests, in enlarging and enriching itself, it was working for all humanity," since it created and enlarged the idea of public right. Undoubtedly the League contributed greatly to this notion, and though its methods of initiation and control were despotic, the common merchant, like the modern trades-unionist, reaped advantage and strength from his individual surrender. The author's picture of the danger from German feudalism to budding commerce is just in the main; and its fight for trade was certainly an advance upon the impulse to fight for personal plunder. Yet when she says, "War is the pastime of kings and statesmen, of men who have nothing to lose and perchance much to gain in this pursuit, of men who do not stake life and limb, health and home and trade," she seems under the influence of certain *idola fori et theatri* which we thought were somewhat at a discount. Edward III. could make war in France because the interests of the wool trade and the wine trade induced his Parliament to support him; we entered into the War of the Spanish Succession to keep France from a share of the Spanish monopoly in the New World, and the result was the Asiento. Instances might be multiplied innumerable, but perhaps the best are to be found in the book before us. The Hansa towns set up their factories in Sweden in the high-handed fashion often reproduced in India; where the surrounding population was strong, as in England, they maintained the attitude of peaceful merchants. War for war's sake has not often been a pastime since the days of barbarism; a pretext must always be found, and trade has been the most constant and most plausible pretext, as it can always be urged that arms are taken up in self-defence. The League also did much to enable the trader to fix the commercial value of his wares, but the opposite system of imposed tariffs was a heresy as frequent in legislative assemblies as ever it was in the camp of Barbarossa. It is interesting to know that the progenitors of this mighty confederacy founded their first settlement in London, and in the tenth century "the people of the Emperor" enjoyed the same privileges as the natives. By slow degrees the German towns extended their union, acquired stations like the famed one of Wisby among the heathen Scandinavians, and by a long and patient process made themselves masters of the Baltic. Not till the Peace of Stralsund (1370), however, did the Hanseatic League acquire the title it bore so proudly till the days of the Thirty Years' War. After being the first trading organization in the world, extending its influence from Russia to the Mediterranean, it sank under the rivalry of the Netherlands and England, and from the fact, as De Witt observed, that it had a carrying trade



only without manufactures at its back. There is much to admire in the loyalty in early times of the merchant cities to each other, much that is free and noble in their municipal life and culture; and no body of men in the world better illustrated the dictum

Civilization does get forrard  
Sometimes upon a powder-cart.

The Steelyard of London, from which the German Guild as a corporation was expelled in 1598, was sold in 1853 by the cities of Lübeck, Bremen, and Hamburg, sole heirs of the Hanseatic League.

A COLLECTION of the Duc de Broglie's essays and addresses, such as *Histoire et Diplomatie* (Paris, Calmann Lévy), can never be other than welcome. Much of the duke's history (we are not punning on his title) and a good deal of the actual contents of this volume trench upon, if they do not positively cover, that doubtful land of politics which it is not wise to touch in a purely literary review. His preface is political in almost the highest degree, and perhaps no further notice of this part of the book is necessary than a quotation of the author's own words: "La politique ne devait donc tenir aucune place dans ce recueil déjà plus volumineux que je n'aurais voulu: je lui ai pourtant fait à la dernière heure une très petite part, et j'éprouve presque le besoin de m'en excuser." *Qui s'excuse*—it is surely not necessary to finish. But by far the greater part of the book is not touched by the excuse or the accusation, and the part that is will have its readers—perhaps not the least share of them. About four-fifths of it escape the danger more or less; at least three-fourths of this part escape it completely. The book opens with a study in M. de Broglie's special subject, 'Les Préliminaires de la Guerre de Sept Ans,' and another of equal length (each is nearly double as long as any other paper in the volume) follows it up by discussing the Ministry of Foreign Affairs before the Revolution. 'Richelieu et la Monarchie Absolue' is less within the author's special competence, but we do not know that we are disposed to think the worse of it, or of 'Deux Portraits de Constantin,' for that. History, after all, is one, not in the pedant's sense, but in the sense that a thorough study of any one period, more particularly when reinforced by a thorough practical knowledge of affairs at another period, will serve, "with brains, sir!" as a sufficient passport anywhere within the domains of Clio. In 'La Règle et la Liberté dans la Littérature' the duke seems to have in another sense stepped a little out of his province. Not that the judgments are unsound, but that they bear something of the indefinable mark of a man who is no longer speaking with authority. 'Le Christianisme et la Société Française' escapes this, but incurs, perhaps, another note, that of the politician who is writing with a purpose. But all these and the other shorter pieces, chiefly speeches, which are frankly political, and which complete the book, are good literature and, whether the reader agree with them or not, good sense.

*Three Hundred Years of a Family Living.* By W. K. Riland Bedford. (Birmingham, Cornish.)—In this modest little volume is recorded the history of the important living of Sutton Coldfield since the purchase of the advowson from the Crown in 1586 by John Shilton, of Birmingham. From the Shiltons the living was successively inherited by the Rilands and the Bedfords, who for the last two centuries have filled it, all but continuously, themselves. As a typical instance of a state of things peculiar now to the Church of England—though the practice is but a revival of the Anglo-Saxon system—the story has its interest, nor could it have been better told than it has been by Mr. Riland Bedford. Unpretentious though his narrative be, it is characterized as much by thoroughness of research as by excellence of tone. With the pos-

sible exception of the Oxford Historical Society's Radcliffe and James 'Letters' we note no work bearing on the subject that has not been consulted, while many quaint family letters of the last century enliven Mr. Bedford's pages. A map of the glebe and some reproductions of family portraits are also given. While praising the book we must not forget to mention that the excellence of the typography and "get-up" reflects great credit on the publishers.

*Historic Oddities and Strange Events*, by Mr. S. Baring Gould (Methuen), are a collection of articles which have already appeared in the magazines. They are distinctly readable, and display a considerable amount of out-of-the-way information. Most of them deal with the events of the eighteenth and nineteenth centuries, and their subjects—murders, conspiracies, and swindles—contrast rather oddly with 'Abram the Usurer,' the beautiful story of a pious Jew and equally pious Christian, which Mr. Baring Gould has extracted from a sermon of the tenth century. Another non-sensational story is that of the election of Peter Nielsen to the bishopric of Ribe. Here Mr. Baring Gould acknowledges that he has slightly touched up his facts, and we cannot help thinking that the road by which the obvious conclusion is reached is rather long. For the rest there are presented to us the fairly well-known incidents of the mysterious disappearance of Mr. Bathurst, the diplomatist whom the English press accused Napoleon of having done to death by means of his agents; the murder of the Countess Goerlitz, which is as thrilling as a chapter of Gaboriau; the "faith-healings" of Prince Hohenlohe, and so forth, all retailed with admirable conciseness and point. Of Elizabeth Chudleigh, Countess of Bristol and Duchess of Kingston, the original of Thackeray's Beatrix Esmond, more especially as she appears in 'The Virginians,' Mr. Baring Gould gives a somewhat idealized portrait. She can hardly have been nice, even allowing for the manners of a more robust age than ours; for though Mr. Baring Gould is silent on the point, Frederick II. saw her empty two bottles of wine, and then stagger about the room as she attempted to dance. We notice a few slips, though perhaps they are not of much importance. Thus Oudinot, Cambacères, and Malet, who conspired against Napoleon, appear as Oudenot, Cambacières, and Mallet; and in 1809 Lord Castlereagh was certainly not Prime Minister, as is apparently stated on p. 3, but Secretary at War.

MRS. CONSTANCE HARTSHORNE sends us a memoir of her grandfather, Mr. M. S. J. MacCarthy (*d.* 1829), with a pedigree showing his descendants. Though of no public interest, it would form a useful contribution to a history of this ancient and illustrious Irish house.

*Royal Winchester.* By A. G. L'Estrange. (Spencer Blackett.)—The author of 'The Village of Palaces' has set himself in this attractive volume to provide a gossip account of the old West Saxon capital, its antiquities and its traditions. He does not add to our knowledge of the subject, but his book may be welcome to the tourist who visits Winchester with no special taste for antiquities. 'Historic Winchester' and 'Hampshire in the Civil Wars' have both supplied him with materials, but their source is duly acknowledged. The plan adopted by Mr. L'Estrange for his description is an imaginary visit divided into days of perambulation. We cannot say that we admire his style, which when not flippant is suggestive of Artemus Ward on his visit to the Tower. This sentence, for instance, is typical: "Do not we see," I continued, "as we stand and gaze at this splendid structure, the pomp of history sweep slowly past?" And did the author really believe that a "part of the town was called the Soke..... because of its low position near the river," and only discover the truth subsequently? The illustrations by Mr. Harper are charming, and the book altogether a "pretty" one; but a map

of the town would have been a most acceptable addition.

#### OUR LIBRARY TABLE.

THE *Essays in Literature and Ethics*, by the late Rev. W. A. O'Connor, which Mr. Cornish, of Manchester, publishes and Mr. Axon edits, have the disadvantage of being mostly on hackneyed subjects. 'The Prometheus Vincit,' 'Tennyson's Palace of Art,' 'The Book of Job,'—what that is novel is there to be said on such matters unless by a critic of the highest powers? These essays show considerable ability, although they are rather lectures than essays; and the writer was evidently a man much above the common.

WE have received from Messrs. Putnam's Sons *Monopolies and the People*, by Charles Whiting Baker—a volume on monopolies, "trusts," "rings," and "corners," which brings powerfully upon us the evils of such attempts to enrich the few at the expense of the many. When Mr. Baker comes, however, to his remedies we are forced to pronounce them idle. The work itself suggests others,—the removal of the protective system of the United States and the breaking up, by the engine of taxation, of the fabulously great estates formed out of American railway control.

MR. KNIGHT has republished in handier form his *Selections from Wordsworth* (Kegan Paul & Co.), which we reviewed in January last (No. 3196).—Messrs. Macmillan have issued a handsome edition of *Plays and Puritans*, and other *Historical Essays*, of the late Canon Kingsley—excellent reading, and likely to be popular in its new shape.

AN English translation of the Annual Report of the Council of the Administration of the Ottoman Public Debt, with a short introduction by Mr. Vincent Caillard, President of the Council, has been privately printed in London, and, as usual, gives an interesting account of the finances and general condition of the Turkish empire.

WE have on our table the reports of the free libraries at Aston, Birkenhead, Cambridge, and Southampton. The issues have fallen off at Aston, and at Birkenhead there is distinct decrease in the number of works issued in the reference library, which the report says is owing to the increase of employment leaving less leisure for reading. The Birkenhead committee are wisely increasing their collection of works relating to Cheshire. The library at Southampton, which was only opened in January, seems to have made a good beginning. From another young library, that at Putney, we have received a *Catalogue of the Books in the Reference and Lending Departments*. From Belfast comes a *Supplementary Catalogue of the Lending Library*.

WE have also on our table *My Jubilee; or, Fifty Years of Artistic Life*, by J. Sims Reeves (Simpkin),—*Holiday Handbooks*, edited by Percy Lindley, Nos. III. and IV. (125, Fleet Street),—*The Official Guide to the South-Eastern Railway* (Cassell),—*History of Hindu Civilisation*, by R. Ghosha (Calcutta, Ram & Friend),—*The Happy Reader: Part I. Word-Building*, by E. L. Young (Murby),—*English Composition Exercises*, by J. M. Lainé (Chapman & Hall),—*A Concise Vocabulary to the First Six Books of Homer's Iliad*, by T. D. Seymour (Boston, U.S., Ginn),—*A Catechism of Music for Beginners*, by J. Towers (J. Heywood),—*The Proceedings of the Linnean Society of New South Wales*, Second Series, Vol. III. Part IV. (Sydney, Cunningham),—*Marriage and Divorce in the United States*, by D. Convers (Lippincott),—*Cremation and Urn-Burial*, by W. Robinson (Cassell),—*The Dictionary of Medical Specialists*, edited by W. P. W. Phillimore (C. J. Clark),—*The Diseases and Disorders of the Ox*, by G. Gresswell and Dr. A. Gresswell (Allen & Co.),—*The Plymouth*

*Rock*, by J. Wallace ('Fanciers' Gazette' Office).—*Our Friends in the Hunting Field*, by Mrs. E. Kennard (White & Co.).—*Past and Present Australian Life*, by the Rev. J. H. L. Zillmann (Low).—*Fifty Years on the Trail*, by H. O'Reilly (Chatto & Windus).—*Suspicion*, by C. Lys (Ward & Downey).—*Her Strange Fate*, by C. Logan (Drane).—*A Little Fool*, by John S. Winter (White & Co.).—*Romance of an Alter Ego*, by Lloyd Bryce (Brentano).—*Grisette*, by L. Rosen (New York, Delay).—*His Fatal Success*, by M. Bell (Drane).—*Ruy Blas, a Poetical Drama in Five Acts*, by Victor Hugo, translated from the French by W. D. S. Alexander (Digby & Long).—*Songs of the Spindle and Legends of the Loom*, selected by H. H. Warner (Powell & Co.).—*Poems, Sketches, and Songs*, by T. C. Irwin (Dublin, Gill).—*Day Dreams in a Devon Valley*, by N. R. Tyerman (Torquay, Iredale).—*New Verse in Old Vesture*, by J. C. Grant (E. W. Allen).—*Faith*, by the Rev. A. Beard (Bell).—*Frazer Prize Essays on Agnosticism*, by Veritas Vincit and Beta (Simpkin).—*Ethical Religion*, by W. M. Salter (Boston, U.S., Roberts).—*Gatherings from Notes of Discourses by the late Thomas T. Lynch, 1852-71*, Second Series (Clarke & Co.).—*Unspoken Sermons*, by G. Mac Donald, Third Series (Longmans).—*The Annotated Liturgy*, edited by R. Garry (Hatchards).—*Christ and His Teachings, Sermons of the late A. G. Mercer, D.D.* (New York, Randolph).—*Die Geschichte des Rabbi Jesus von Nazareth*, by Dr. H. K. Hugo Delas (Leipzig, Friedrich).—*Notice Biographique sur Louis Malet de Granville, Amiral de France, 1441-1516*, by P. M. Perret (Paris, Picard).—*De Deli Insulae Rebus*, by V. de Schoeffer (Williams & Norgate).—*Inventio Sancte Crucis*, by A. Holder (Nutt).—*Diporti e Veglie*, by T. Massarani (Milan, Hoeppli).—*Die Weltleiter*, a Lecture by Leo Burgerstein (Vienna, Konegen).—*Privatboligen på Island i Sagatiden samt Delvis i det Øvrige Norden*, by V. Gudmundsson (Copenhagen, Hoast & Sons).—*John Stuart Mill*, by T. Gomperz (Vienna, Konegen).—*and L'Art au Point de Vue Sociologique*, by M. Guyau (Paris, Alcan). Among New Editions we have *Geology in Systematic Notes and Tables for Teachers and Taught*, by W. F. Gwynell (Allman & Sons).—*Tales of the Birds*, by W. W. Fowler (Macmillan).—*Farm Live Stock of Great Britain*, by R. Wallace (Edinburgh, Oliver & Boyd).—*Fiddling*, by Austin Dobson (Macmillan).—*Doctor Glennie's Daughter*, by B. L. Farjeon (Hurst & Blackett).—*A Woman of Honor*, by H. C. Bunner (Boston, U.S., Ticknor).—*Jane Eyre*, by Currer Bell (Smith & Elder).—*and Sterne*, by H. D. Traill (Macmillan).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

Aryan Sun Myths the Origin of Religion, with an Introduction by C. Morris, cr. 8vo. 6/ cl.  
Beard's (C.) Martin Luther and the Reformation in Germany, 8vo. 16/ cl.  
Cook's (J.) God in the Bible, 8vo. 3/6 cl. (Boston Monday Lectures, 1888.)  
Godel's (F.) Studies on the Epistles, trans. by A. H. Holmden, cr. 8vo. 7/6 cl.  
Grant's (P. W.) The Revelation of St. John, an Exposition, cr. 8vo. 6/ cl.  
Keith's Gospel according to St. John, Parts 1 and 2, 2/ each.  
Ker's (Rev. W. Lee) Short Studies on Philipians, cr. 8vo. 5/ cl.  
Leach's (Rev. C.) Sermons to Working Men, cr. 8vo. 4/6 cl.  
Lesser Hours of the Sarum Breviary, trans. and arranged according to the Calendar of the Church of England, 2/6 cl.  
Macgowan's (Rev. J.) Christ or Confucius, Which? 2/ cl.  
Millor's (Rev. J. P.) Preacher's Homiletical Commentary on the Book of Judges, 8vo. 7/6 cl.  
Murphy's (J. B. C.) Through Fast and Festival, Plain Sermons, Part 1, cr. 8vo. 2/6 paper.  
Parker's (J.) The People's Family Prayer Book, 4to. 10/6 cl.  
Thornton's (Rev. J.) Catechism on the Church Catechism, 4/ cl.

## Law.

Munro's (J. E. C.) Constitution of Canada, 8vo. 10/ cl.

## Fine Art.

Christian Portrait Gallery, 4to. 10/6 cl.  
History of Artists, Memorials of the Glasgow Exhibition, 1888, Notes by W. E. Henley, folio, 42/ cl.  
Old Songs, with Drawings by E. A. Abbey and A. Parsons, 4to. 22/6 morocco.

## Poetry.

Brown's (C. Rae) Ballads, cr. 8vo. 2/6 cl.  
Forshaw's (C. F.) Poems, cr. 8vo. 3/6 cl.

## Philosophy.

Collins's (F. H.) An Epitome of the Synthetic Philosophy, 8vo. 15/ cl.  
Kant's (I.) Critical Philosophy, by E. Caird, 2 vols. 8vo. 32/ cl.  
Church's (A. J.) Early Britain, 5/ (Story of the Nations.)  
Fawcett's (Mrs. H.) Some Eminent Women of our Times, 12mo. 2/6 cl.  
Howitt (Mary), an Autobiography, edited by her Daughter, M. Howitt, 2 vols. 8vo. 32/ cl.  
Poore's (G. V.) Ancient and Modern London, 8vo. 5/ cl.  
Reminiscences of a Literary and Clerical Life, by the Author of 'Three-Cornered Essays,' &c., 2 vols. cr. 8vo. 21/ cl.  
Schack's (M. J.) Anarchy and Anarchists, History of Red Terror, &c., roy. 8vo. 16/ cl.  
Wallace's (L.) Memories of Fifty Years, cr. 8vo. 7/6 cl.  
White's (F. A.) Complete Life of Homer, 12mo. 6/ cl.

## Geography and Travel.

Curzon's (G. N.) Russia in Central Asia in 1889, 8vo. 21/ cl.  
Longway's (M.) London to Melbourne, cr. 8vo. 7/6 cl.  
Miller's (S. H.) Handbook to the Fenland, 12mo. 2/6 cl.  
Pictorial Sketches from Bible Lands, illustrated, 4to. 2/ cl.

## Science.

Delitzsch's (F.) Iris Studies in Colour and Talks about Flowers, 8vo. 6/ cl.  
Ganguillet (E.) and others' Flow of Water in Rivers and other Channels, roy. 8vo. 17/ cl.  
Haeckel's (P. N.) Clock Jobber's Handybook, cr. 8vo. 2/ cl.  
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## General Literature.

Adams (H. C.) and others' Stories Jolly, Stories New, Stories Strange, Stories True, small 4to. 5/ cl.  
Allen's (H. N.) Korean Tales, 12mo. 5/ cl.  
Arthur's (F.) Touch of a Vanished Hand, a Tale, cr. 8vo. 6/ cl.  
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## FOREIGN.

## Theology.

Hand-Commentar zum Neuen Testament, bearb. v. H. J. Holtzmann, &c.: Die Apostelgeschichte, 2m.  
Werner (J.): Der Paulinismus d. Irenæus, 7m.

## Fine Art and Archaeology.

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## History and Biography.

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## Philology.

Hausrath (A.): Philodemus περί ποιημάτων Libri Secundi Fragmenta, 2m.  
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Orosii Historiarum Libri VII., rec. C. Zangemeister, 3m.  
Schmidt (J. H. H.): Handbuch der Lateinischen u. Griechischen Synonymik, 12m.

## Science.

Buchard (H.): Torpilles et Torpilleurs des Nations Étrangères, 6fr.

## General Literature.

Boisgobey (F. de): Marie Bas-de-laine, 3fr. 50.  
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Zola (E.): Le Vœu d'une Morte, 3fr. 50.

## A CONTRADICTION.

Windsor, Oct. 3, 1889.

WOULD the editor of the *Athenæum* kindly allow me a little space to contradict a paragraph quoted in the *Pall Mall Gazette* from a correspondent of the *Manchester Guardian*, in which I am reported to have been "long unwell," but now recovered, and to have settled a "serious difference of opinion" with my publishers? It is not in mortals to command absolute unanimity of opinion even with their dearest friends, nor to be superior to an occasional small ailment. Beyond this there is no foundation whatever for either statement. I have neither been long ill nor involved in any quarrel.

The utter wantonness of the "new journalism" in dragging inoffensive persons before the public is not even justified in this case by the possibility of any picturesque details. An enraged novelist tearing her hair, a calm publisher standing like a rock upon his balance sheet, might be amusing; but in the total absence of piquant particulars surely even the silly season does not justify a piece of fiction so dull and without interest.

M. O. W. OLIPHANT.

## A CANADIAN JOSEPH LIGGINS.

READERS of George Eliot's life will remember the annoyance she suffered from a Warwickshire worthy who put himself forward as the author of 'Adam Bede.' An amusing case of the same sort comes to us from Canada. The success in this country of 'Thoth' and 'A Dreamer of Dreams,' which have both been reviewed in the *Athenæum*, has been equalled by their popularity on the other side of the Atlantic, where much curiosity was manifested as to their authorship. To remove doubts upon this subject, a young Canadian gentleman, Mr. Gerald Leslie Marston Pogue, of Little Britain, a small village near the town of Lindsay, in the province of Ontario, modestly owned himself the author. The first impulse of the Dominion was to hail with rapture the new manifestation of colonial genius. "The fact," said the *Lindsay Watchman*,

"can scarcely be realized that the author is not yet seventeen years of age, a boy phenomenon in the world of letters. That the young lad should have been born and brought up in this country and attended our schools makes the wonderful genius which he has shown an intensely interesting fact to the people of this community. We are not aware of the remarkable genius of young Pogue having attracted the notice of any one here in particular, and of not even his teachers; but all the same within a few months his literary talents have been acknowledged by the most select journals of Great Britain and the United States, and the young author has at a bound been appointed to a most lucrative position on the *New York Herald*."

Young Pogue's story was not, however, universally credited. The *Toronto Daily Mail* dryly remarked:—

"We learn on good authority that young Pogue is only fifteen years of age, and that up to the beginning of the present year he was a student at the Lindsay Collegiate Institute. If it be true that he is the author of 'Thoth' he must have written the book when he was only thirteen years of age, which, to say the least, is most improbable."

Inquiries made at the Appletons', the publishers of the American edition of 'Thoth,'



resulted in an emphatic contradiction of the tale. But Little Britain would not give up its youthful genius, and letters poured in upon Messrs. Blackwood, the original publishers of 'Thoth' and 'A Dreamer of Dreams,' imploring them to set the question at rest, as "the honour of the Pogue family was at stake," by revealing the name of the real author. This the publishers naturally declined to do, although they were able to assure their correspondents that the author was not "young Pogue." Meanwhile, Master Pogue himself had withdrawn from the discussion by taking a sudden trip to South America, from which he as hurriedly returned to pen the following letter to the *Canadian Post* :—

"Little Britain, Sept. 10, 1889.

"SIR,—In regard to the authorship of 'Thoth' and 'A Dreamer of Dreams,' I can only repeat that I really did write the books. It is owing to the misfortune of my having blindly disposed of the MSS., I know not whither, that I am unable to give no *[sic]* direct proof. I am not amazed at the refusal of the Blackwoods to recognize me. In a few weeks, however, there will appear a third romance, in which I have assuredly excelled the wild phantasms which mirror my boyhood dreams, whose only merit lies in my having cast therein the wealth of abnormally developed imagination, together with a chastened framework of incidents, and knit them to each other with exquisite words. Wait then, my friend, and an opportunity will presently be afforded you to judge of the merits of the 'alleged' author of 'Thoth.' Very truly yours,

"GERALD L. MARSTON POGUE."

The public will doubtless be quite content to take Mr. Pogue's advice and "wait" for the result of his "wealth of abnormally developed imagination," which will, however, have some difficulty in exceeding its present bold flight.

#### REMINISCENCES OF DEAN GARNIER.

The Precentory, Lincoln.

MRS. CARTWRIGHT, the granddaughter of the venerable Dean Garnier, of Winchester, who died June 29th, 1873, at the very advanced age of ninety-eight, kindly placed the following notes of her grandfather's conversations at my disposal for an article contributed by me to the 'Dictionary of National Biography.' The limits of the article forbade more than a brief allusion to these memoranda; but as they appear to me far too interesting to be lost, I forward them to you for publication, with Mrs. Cartwright's graciously accorded permission.

EDMUND VENABLES.

"I went abroad with Dr. Halifax (a friend of my family) in the long vacation during the short peace in the year 1802. I went to Napoleon's *levée* in Paris with Lord Carhampton and my friend Dr. Halifax. Lord Carhampton was dressed in the uniform of a captain of light infantry of those days. I burst out a-laughing when I saw him, for he had only a short jacket and breeches, and he said he had been obliged to have it made by a German tailor and must go without his skirts. It was a magnificent *levée*—splendid reception rooms and servants all dressed in green and gold livery. We saw all the marshals, General Dumouriez (distinguished in the time of the war of 1793), Marmont, and others. Soon after we got there Napoleon came in with the two vice-consuls. The vice-consuls were very smart indeed, but Napoleon was distinguished by the plainness of his dress. He was in a red coat, white waistcoat, and silk stockings, very plain and with no orders. He went round talking to the people, and had a few words for each. He told Fox that 'he was the greatest man of the greatest country in the world'; I heard him say it. He came up to my friend Dr. Halifax and asked him, 'Quelle profession?' Halifax answered, 'Docteur de Médecine to the Prince of Wales.' Napoleon then asked what was his system, whether he followed the Brownian. Dr. Halifax said he followed his own system. He then asked me how long I had been in France and to what country I belonged. He smiled and looked very gracious. He then turned to Lord Carhampton and said, 'Avez-vous servi?' 'Yes, sir,' he replied; 'I had the honour of commanding in Ireland when General Hoche landed' (in 1797). He asked Sir James Mackintosh a great many questions on the law of the land. Mackintosh turned to me and said, 'That man has astounded me with his knowledge, but I thought I could give him a few hints on the Habeas Corpus.' Napoleon went the whole round of the

room, and varied his questions to each one and was very gracious. His staff wore a gingerbread uniform. I went very frequently to Madame Saladin's, who was a great friend of Joséphine's. I used to meet there a great many of the court. One of the generals (a Frenchman of note) told me he had often paid Napoleon's washing bill at Corfu (?). One night Madame Saladin was very late, and when she came in she said, 'I am so fatigued; Joséphine would keep me, she wished me to talk to her. She told me the First Consul had been in such a passion and had made her (Joséphine) walk out at four o'clock in the morning in the Jardin des Plantes.\* This was at a time when Napoleon was in such a great state of irritation, and there was a great talk of the passions he went into. At a large party one night at Madame Saladin's Lally Tollendal, a fine orator of that time, told us that Napoleon was in this state of excitement. (This he mentioned as a great secret.) We English thought it was an imposture, but it really was quite true. He told us that that morning Buonaparte had been with some merchants from Antwerp, and that he called them insolent scoundrels, and told them to be off. Napoleon was so angry, too, with Lord Whitworth [the English ambassador] that Lord Whitworth actually put his hand to the hilt of his sword. Very soon after this war broke out. If I had remained in Paris a very little longer, to the beginning of November, I should have been one of the prisoners, and kept at Verdun on parole.† One day I was walking in Paris about that time with Lady Mount-Edgumbe and her two little girls (one of whom was afterwards Lady Brownlow), and we went into a lace shop. Lady Mount-Edgumbe asked for some lace; she had a veil on. The shopman looked at her very fixedly for some moments without making any answer, and then said, 'Madame, what lace do you want? There is no lace we would not give you in exchange for that veil.' The veil was made in Honiton for twenty guineas at the time when Honiton lace was first known."

In travelling with Dr. Halifax the French used to ask him and the Dean their names, and were pleased at that of 'Garnier,' which was familiar to them, but could not pronounce 'Halifax,' and exclaimed, 'Quel diable de nom!'

"I was at Brussels at a very important moment. I saw the Cap of Liberty taken down. It was taken down off the top of the fine church at Brussels amidst uproars of cannon. There were great demonstrations, and the bells were all ringing, and the people going to church at four o'clock in the morning. The Roman Catholic religion was then first re-established there, and I never saw churches better filled. I was in the same hotel as the Bishop of Mechlin. There was a great meeting to receive him, and I saw him give the blessing. He was standing out from one window of the hotel and I out of the next, so I was close to him and saw the whole ceremony, a very fine sight—the crowds below. The Bishop was dressed in a beautiful lilac [*laylock* the Dean pronounced it] dress trimmed with Mechlin lace, and red stockings. I went to see the celebration of the Host; the Bishop's chaplain and I used to meet in the hotel, so I followed with him. We walked between rows of 2,000 soldiers all with bayonets fixed. Then we went up the steps of the church, but I did not remain for the celebration. I retired and broke through the ranks, and returned to the hotel. I was with the Préfet; he had never been in church before, and was obliged to have a prompter to tell him what to do. The elevation of the Host was accompanied by some very fine music."

"In the year 1798 I was elected a Fellow of the Linnean Society. I was recommended to it by Sir Joseph Banks. It was optional with newly elected fellows either to pay down ten guineas or else 1*l.* a year. I preferred giving 1*l.* a year, thinking then that I should not live ten years. [He was a delicate man when young.] I never thought again about the matter until sixty years had passed, when I thought what a bad bargain I had made! At that time I made inquiries what was the entrance money [2 annual subscription], and found it was three guineas a year instead of one; and my name, to my great, I may say mortification, having appeared for nearly sixty years as the only subscriber of 1*l.*, I was so much shocked that I immediately sent 20*l.*, and was so ashamed of my shabbiness that I ordered a copy of the *Transactions* which came to nearly 30*l.* more. This happened when I had only a few fellows above me, and I have now been for the last two or three years the Father of the Society, with a family of about 450 children."

When the Dean was asked who was the oldest person he could remember having met with in the nineteenth century [eighteenth], he spoke of an

\* Probably the Jardin des Tuileries.

† He had to return to England for his election at All Souls.

old woman who called Queen Anne "Princess Anne."—A very aged woman told him that when Sir Isaac Newton died, as the breath left his body a mirror in the room shivered to pieces.

Lord Chesterfield began a poem addressed to the Dean's grandfather beginning "Garnier, my friend," in Dodsley's Collection of Poems.

The Dean's grandfather bought a dispensation from the Pope, for which he paid two guineas.

The Dean was at school (Hyde Abbey, Winchester, under the Rev. C. Richards, nicknamed "Flogging Richards") with Canning, who was not considered a boy of any ability.

The Dean heard from Dr. Halifax that his (the Dean's) father's house was one of the best in London for meeting all the celebrities of the day. He was sought after by all the literary and other clever people, who met there in the month of May and were called "May dies."

The Duke of Cumberland gave the Dean's grandfather, Dr. Garnier, the appointment of Apothecary General of the Army, a sinecure office. The patent was continued to his father as long as he lived. They tried to take it away, but the patent was so strong and the business of the office so well performed they could not do so. "A most unjustifiable patent," the Dean added, in relating the fact. Mr. Calvert Clarke, the manager, made a very large fortune by it.

Sotheby, who translated Virgil's 'Georgics' and Homer, used to be often at "Wickham Corner" (the Dean's father's house in Hampshire). He invited himself to stay there to have a "battle of brains," upon which he said, "After that it is sure to be the duller party." Garrick, Foote, and Churchill were frequent guests. The latter wrote part of his poems in the woods of Wickham. The Dean's mother gave Foote Parisian diet, and on telling him she had ordered him a very good omelette he said, "I am much obliged to you, I do assure you. I protest before I left Paris I began to cackle and thought I should soon lay." Foote had had a surfeit of omelettes.

#### SIR MONIER WILLIAMS ON BUDDHISM.

88, Onslow Gardens.

In the notice of my work on Buddhism in the *Athenæum* of September 28th it is stated that I have "seldom or never quoted the publications of the Pali Text Society." I submit that this statement is misleading. It is, of course, not likely that in writing a work for general readers I should have been so foolish as to have quoted many Pali texts in the actual Pali; but any one who reads the early pages of my book attentively will see that my whole view of Southern Buddhism is based on the recently printed Pali texts, and is everywhere interspersed with quotations from those texts as translated by Profs. Rhys Davids, Oldenberg, Max Müller, Dr. Morris, and others. Constantly, too, the Pali words are given in parentheses to show that I have verified the translations by referring to the Pali texts themselves, or that I have occasionally substituted translations of my own. To enumerate all my quotations from the 'Mahā-vagga,' 'Culla-vagga,' 'Anguttara-nikāya,' 'Sutta-nipāta,' 'Cariyā-pitaka,' 'Tevijja-sutta,' 'Dhammika-sutta,' 'Brahma-jāla,' 'Jātaka,' &c., would occupy too much space. I submit, moreover, that the writer of the notice has quite ignored what I have said about the monks of Ceylon at pp. 256-258.

M. MONIER WILLIAMS.

\* \* Sir Monier Williams gives as his foremost reason for issuing his book that he has been "able to avail" himself "of the latest publications of the Pali Text Society" (p. ix), and the whole point of our criticism is his relation to the publications of that society. His examples do not help much. Of the translators cited, only one, Prof. Rhys Davids, has rendered any texts occurring in the Society's series, and he only four Suttas. Of the texts instanced a few only have been issued by the Society. The very fact that the Society has as yet issued no translations would have made a system of references to untranslated texts specially valuable. We commend to Sir Monier Williams's notice the abbreviations given in the *Pali Text Journal* for 1888, p. 106. We must leave our readers to determine whether the professor has treated the monks of Ceylon quite generously. Probably an intelligent Sinhalese traveller might use ex-



pressions similar to those on p. 258 with reference to some academical bodies familiar to all of us with about equal point. We, of course, can claim no such power (a kind of Buddhistic *iddhi*?) as our author appears to possess of discerning the meditations and "real desires" of the collegians of Ceylon.

#### THE COMING PUBLISHING SEASON.

MESSRS. TRÜBNER & Co.'s list of announcements for the coming season includes, in "The Lotos Series," 'The Light of Asia,' with illustrations and a portrait of the author,—'India, Past and Present: Historical, Social, and Political,' by Mr. James Samuelson, author of 'Roumania, Past and Present,' illustrated with a map, explanatory woodcuts, and colotype views (a bibliography of India by Sir W. W. Hunter is included),—'A Popular Handbook of County Dialects,' by the Rev. J. L. Saywell,—Vol. III., 'Papilionidae and Hesperidae' (completing the work), of 'South African Butterflies,' by Mr. R. Trimen, F.R.S., assisted by Col. J. H. Bowker,—'Social History of the Races of Mankind,' third division, 'Chiapo and Guzano Marañonians,' by Mr. Feathermann,—'A Sanskrit-English Dictionary,' based upon the St. Petersburg lexicons, by Prof. Carl Cappeller,—in "Trübner's Oriental Series": 'A Sketch of the Modern Languages of Oceania,' by Dr. R. N. Cust; 'Dacakumaracarita of Dandin,' translated by Mr. Edward J. Rapson; and 'Bihar Proverbs,' by Mr. J. Christian,—in "The English and Foreign Philosophical Library": seventeenth edition of the 'Enigmas of Life,' by Mr. W. R. Greg, with a postscript; 'Fichte's Science of Knowledge' and 'Science of Rights,' both translated by Mr. A. E. Kroeger, with introductions by Prof. W. T. Harris; 'Johann Gottlieb Fichte's Popular Works,' with a memoir by Dr. William Smith; and 'The Philosophy of Law,' by Prof. Diodato Lioy, translated by Mr. W. Hastie,—'The Life of Carmen Sylva (Queen of Roumania),' by Natalie, Baroness Stackelberg,—'A Sydney Sovereign, and other Tales,' by Tasma,—'The Apothecary's Daughter,' by Henrik Pontoppidan, translated from the Danish by Gordius Nielsen,—'Nadeschda: a Romantic Poem in Nine Cantos,' by J. L. Runeberg, translated from the Swedish by Miss M. A. Brown,—'Poems,' by Dr. C. F. Forshaw,—'How to be Beautiful,' by Teresa H. Dean,—a ninth edition of 'Death—and Afterwards,' by Sir Edwin Arnold,—'The Modern Novelists of Russia,' by Mr. C. E. Turner,—'In Cloud and Sunshine,' a volume of poems, by Mr. J. Pierce,—'Essays: in Three Kinds,' by Mr. Thomas Sinclair,—'The Dawn of Death,' by Mr. Luscombe Searelle,—'The Chess-Players' Text-Book,' by Mr. G. H. D. Gossip,—'Appeal to Conservatives,' by Auguste Comte, translated by Mr. T. C. Donkin and Mr. R. Congreve,—'On the Ideals of the Emotions, the Intellect, and the Will: Apologia pro Amore,' by Mrs. P. F. Fitzgerald,—'Humanitism: the Scientific Solution of the Social Problem,' by Mr. W. A. Macdonald,—'English Intercourse with Siam in the Seventeenth Century,' by Dr. J. Anderson,—Vol. I. of 'A History of Civilization in Ancient India,' based on Sanskrit literature, by Romesh Chunder Dutt,—a reissue in 4 vols. of the 'Encyclopedia Americana,'—Vol. III. of 'The History of Canada,' by Mr. William Kingsford,—'Henry Richard, the Apostle of Peace,' by Mr. L. Appleton,—'Elements of the Comparative Grammar of the Indo-Germanic Languages,' by Prof. Karl Brugmann, translated from the German by Dr. Joseph Wright,—'The Italic Dialects: I. The Text of the Inscriptions,' edited and arranged by Mr. Seymour Conway, M.A.,—new volumes of "Trübner's Series of Simplified Grammars": 'A Simplified Telugu Grammar,' by Mr. H. Morris, and 'A Simplified Chinese Grammar,' by Dr. Joseph Edkins,—second editions of 'How to Learn Russian,' by Mr. Henry Riola, and of 'How to Learn

Danish,' by Miss E. C. Otte,—'An Arabic-English Dictionary,' in two volumes, by Mr. H. A. Salmone,—and Vol. I. of 'The History of New South Wales from the Records,' by Mr. G. B. Barton, of the Middle Temple.

Messrs. Remington & Co. have in the press 'The Waverley Proverbial Birthday Book,' by the Bishop of St. Andrews,—'Idols of the French Stage,' by Mr. Sutherland Edwards,—'Recollections of Foreign Travel,' by Mr. Duffield,—'London to Melbourne,' by Marchamp Longway,—'Woman Suffrage wrong in Principle and Practice,' by Mr. McGrigor Allan,—'Lovely Homes: Poems,' by C. Adley,—and the following novels: 'Currie, Curtis & Co., Crammers,' by Mr. C. J. Hyne; 'A Fairy Godfather,' by Mr. John A. Goodchild; 'John Clifford,' by Mr. W. E. Hodgson; 'Wronged,' by Mr. C. H. Eden; 'The Child of Ocean,' by Mr. R. Ross; 'Sin of Joost Avelingh,' by Maarten Maartens; 'A Loyal Mind,' by Eleanor C. Price; 'The Touch of a Vanished Hand,' by Mr. Francis Arthur; 'Olympias,' by Mr. T. Sparrow; 'Eleanor Lewknor,' by B. Pullen-Burry; 'The Black Box Murder,' 'A Ne'er-do-Weel,' by Mr. D. Cecil Gibbs; 'To Him that Overcometh,' by Mona; 'Elf Knights: a Story for Children,' by M. A. Curtois; 'A Stage Romance,' by Lilith Ellis; 'A Life's Retribution,' by Angus Macdonald; 'Boycotted,' by Mabel Morley; and 'Daniele Cortis,' translated from the Italian by S. Simeon.

Messrs. Field & Tuer include in their list 'Police!' by C. T. Clarkson and J. H. Richardson,—'The Story of Bradshaw's Guide,' by P. Fitzgerald,—'A Selection of Sketches and Letters on Sport and Life in Morocco,' by R. Wake,—'Prince Dorus,' by Charles Lamb, a reproduction of the first edition of 1811,—'Weather Wisdom from January to December,' compiled by W. Allan,—'John Bull Junior,' by Max O'Rell,—'The Age of Marie Antoinette,' by C. N. Scott,—'Æsop Redivivus,' by Mary Boyle,—and 'The Bairns' Annual' for 1889-90, edited by Miss Corkran.

#### THE LIBRARY ASSOCIATION OF THE UNITED KINGDOM.

RETURNING for a moment to the proceedings of Wednesday, the 2nd inst., it will be well to state that Mr. Alderman Bailey, of Salford, in the course of a short speech slyly suggested to Mr. Melvil Dewey, the American visitor, that the Library Association of the United States should disseminate sound doctrine on the little question of copyright. Mr. Dewey replied that two or three of the ablest exponents of international copyright were members of their Association and advocated the cause of British authors as strongly as possible. In reference to the paper of Mr. Blades, it should be stated that the chained library of which he gave a detailed account was that of Wimborne Minster.

The work of Thursday began with an announcement from the chair that Sir John Lubbock and the President of the Association had awarded the prize of ten guineas, offered by Mr. Macalister, the editor of the *Library* and honorary secretary of the Association, for the best draft of a new Public Library Bill, to Messrs. J. J. Ogle, Librarian at Bootle, and H. W. Fovargue. The two gentlemen signing the award by no means committed themselves to all that was contained in this draft Bill. A lively discussion ensued as to printing and circulating the Bill, which ended in a proposal from Mr. Macalister to publish the document in the *Library*. Mr. George Lamb Campbell (Wigan), saying that it was of great importance the meeting should not be pledged to the suggestions embodied in the Bill, moved a resolution for the revival of a committee appointed at Manchester some years ago, under the presidency of the late Sir Thomas Baker, for the purpose of watching all legislation on library

matters. The committee was formed of members of governing bodies and not of librarians. Mr. Campbell's resolution was postponed on Thursday, but was carried on the following day.

Mr. E. C. Thomas, honorary secretary of the Association, read a paper 'On the Free Library Movement in London.' Until the Jubilee year, he said, little had been done for free libraries in the metropolis. In that year fourteen out of the thirty-nine districts within the limits of the Metropolis Local Management Act started free libraries. The last statement was challenged by Mr. H. Jones, of Kensington, who, quoting from a book of Mr. Greenwood's, affirmed that the number of parishes which had adopted the Act was seventy-nine. The question turned upon the various estimates of what are the boundaries of the metropolis.

Mr. A. Lancaster's paper, 'Free Libraries and Technical Education,' contained valuable suggestions for the furnishing of libraries with books and periodicals connected with arts and manufactures. Alderman Bailey, of Salford, was of opinion that bibliographical lists of books bearing on the several trades and industries would be most useful, and he instanced Mr. Folkard's catalogue of mining literature in the Public Library of Wigan as being an excellent sample of the works he desired to see. Mr. Rawson, of Manchester, gave many valuable hints on this subject.

Mr. G. F. Hilcken gave an account of the satisfactory work done at the Free Library, Bethnal Green.

The old question of "fiction in free libraries" was raised by Mr. T. Mason, who brought forward statistics to show that too much fiction was put into free libraries, and by far too much was taken out and read. From the study he had made of twenty-five reports of different free libraries, taking them in the aggregate he found that the books in them consisted of 37½ per cent. of fiction. A lively discussion followed, ending in a very general agreement in favour of fiction as affording the hardworking man rest and recreation, and serving not seldom as a bait to entrap him into a place where the dull torpor of his soul may be stirred. Besides, it was said, if the ratepayers pay the cost they ought to a certain extent to have the books they like best.

Friday, the third and concluding day, was devoted in part to the election of officers, alteration of rules, and votes of thanks. Mr. Maunde Thompson was elected president. Mr. Tedder's appointment as treasurer was confirmed. Thanks were voted to the president, and to the ex-treasurer, Mr. Robert Harrison, for his eleven years' services. An invitation from Reading to hold the next annual meeting of the Association there was cordially accepted. The most important change effected in the rules was the raising of the annual subscription from half a guinea to a guinea, and the life subscription from eight guineas to fifteen.

A paper by Dr. Garnett, of the British Museum, 'On some Colophons of the Early Printers,' was full of curious information as to the way in which those worthies told the world what they were doing, and for what cause they sent forth the book in hand.

Mr. Hutton, Librarian of the Gladstone Library, introduced a new size notation in the cataloguing of books. He proposed to substitute letters of the alphabet in place of the old-fashioned folio, quarto, octavo, duodecimo, &c., which have become obsolete since the machine-made paper came into use and the folds of the stationer's sheet no longer hold good as indications of size.

Mr. John Taylor, of Bristol, read a long account of 'The Monastic Scriptorium,' a subject most interesting to all paleographers and students of ancient manuscripts. Mr. Welch, of the Guildhall Library, gave an elaborate and instructive account of the 'Bibliography of the Livery Companies of London.' These special bibliographies are most desirable, and the Asso-

ciation should warmly encourage their production. The meeting by this time found itself belated, and 'Certain Modern Shakesperiana,' by Mr. F. G. Fleay, as well as Mr. Axon's paper on 'The Extent of Modern Shorthand Literature,' were taken as read.

Much credit is due to Mr. Macalister, for his exertions in settling the arrangement of the meeting. The monotony of reading, and listening to, papers was relieved by a fair amount of amusement, to which Mr. Lane Joynt, of Dublin, largely contributed by his humorous speeches. On the afternoon of Wednesday a visit was paid to Mercers' Hall, after which Sir Reginald Hanson gave the librarians a reception at the Merchant Taylors' Hall. The evening of the same day was spent in the hall of the Stationers' Company, which was bright and gay with music and dancing, an unwonted innovation on the sober sadness of librarians' usual pleasures. On Thursday afternoon Mr. Maunde Thompson, Principal Librarian, received the members of the Association at the British Museum. In the evening there was more dancing, when the Lord Mayor and Lady Mayoress held a reception for them at the Mansion House. The afternoon of Friday was taken up by visits to Grosvenor House and to Dorchester House, and the meeting was brought to a happy close by a dinner given at the Holborn Restaurant by the Reception Committee. Altogether the twelfth annual meeting may be pronounced as successful as any of its predecessors, if not more so. R. H.

#### MR. FOSTER'S PUBLICATIONS.

Cadenabbia, Lago di Como, Oct. 1, 1889.

MR. JOSEPH FOSTER has issued a prospectus of a work on 'The Pedigrees of the County Families of Northumberland, Cumberland, and Westmoreland,' which I have reason to believe has been extensively circulated, and a copy of which I have only received this day. To my amazement I find it therein asserted that I am to take part in this undertaking—a statement made without any previous communication with myself, and the accuracy of which I beg you will permit me, through your columns, most emphatically to deny. WM. JACKSON, F.S.A.

#### 'FOUR FAMOUS SOLDIERS.'

10, Eldon Road, Oct. 7, 1889.

My account, which appeared in your issue of September 21st, of the correspondence that passed between General Mitford and me was not only "verbally correct," but true in substance. If General Mitford concluded that my "mind was fully made up," that is nothing to the purpose; for he admits that I offered, "in case he should have any information to communicate, to consider the advisability of embodying it in an appendix." What, then, has he to complain of? He could not expect that I should promise absolutely to print anything he might have to tell me before I even knew what it was. I, if any one, have a right to complain of the misstatement that General Mitford offered me information—which he did not—and that I "virtually declined" it.

General Mitford has no right whatever to call my biography of Major Hodson "a malignant attack." He has a perfect right to prove, if he can, that I have made mistakes, but not to impute motives. Was it fitting to write a life of the famous soldier at all? That is the question. Mr. Hodson thinks so, for he has published a memoir which the great majority of old Indians regard as thoroughly misleading. But if an independent inquirer writes a life which is not a mere eulogy, he is stigmatized as "malignant." The fact is that it is impossible to write a true life of Major Hodson which shall please his friends—unless one is to adopt the absurd hypothesis that Sir Neville Chamberlain, Sir Henry Norman, Sir Henry Daly, General Crawford Chamberlain, and all the other officers who from their own personal knowledge, from

the evidence of their own senses, have borne testimony against him are deliberate liars!

For the short life which I have written I shall readily accept the "public judgment" to which General Mitford appeals—the judgment of those who may take the trouble to consult the original authorities to which I have referred, and more especially of the surviving officers and civilians who knew Major Hodson in the Punjab and during the Mutiny. T. R. E. HOLMES.

\* \* We cannot insert any more letters on this subject.

#### Literary Gossip.

THE Bishop of Carlisle is going to publish through Mr. Murray a work on the 'Foundations of the Creed.' It is a discussion of the grounds on which the articles of the Apostles' Creed may be held by thoughtful and enlightened men in the present day. The volume is dedicated to the President of the Royal Society. The bishop has also reprinted the sermon he preached before the British Association at its Newcastle meeting. Mr. Murray further announces the Bishop of Rochester's recent charge to his clergy. The subject is 'The Church in South London.'

MR. THOMAS HARDY has been elected to fill the place on the Council of the Society of Authors left vacant by the death of Mr. Wilkie Collins.

THE third and concluding part of Mr. W. D. Fane's Calendar of the Coke MSS. at Melbourne Hall, belonging to Earl Cowper, is now being printed for the Historical MSS. Commission. It will deal chiefly with the correspondence of Thomas Coke, the well-known Vice-Chamberlain in the reigns of Anne and George I., who lived on intimate terms with the celebrities of his time, including Bolingbroke in the earlier part of his career, as is shown by many sprightly letters which passed between them.

A FURTHER report on the MSS. in the House of Lords, prepared under the direction of the same Commission, is also in type. The papers are exceedingly bulky for the reign of William and Mary, the period now reached by the editors, Mr. E. F. Taylor and Mr. F. Skene, and the forthcoming volume will only extend to October, 1691. The mass of new information about this eventful time found in the papers will fully sustain the interest attaching to this formerly almost unknown source of historical knowledge.

ANOTHER volume of Mrs. Everett Green's Calendar of Commonwealth State Papers preserved in the Public Record Office will be issued in a few days. It contains abstracts of the general proceedings of the committee for compounding with the Royalist "delinquents" for their estates. The succeeding volumes will deal with the papers giving the particulars of each individual case brought before the same committee. A vast amount of material for biographical and topographical history during the Civil War period will be brought to light by the publication of these papers, for they show the part taken by each compounding Royalist in the struggle, the extent and value of his landed or other property, and the proportion and amount of the fine inflicted.

THE Fiftieth Report of the Deputy Keeper of the Public Records will shortly be in cir-

ulation. The appendix to it will include the final instalment of the late Mr. F. S. Haydon's Calendar of the Patent Rolls of Edward I., and a report by Mr. W. H. Bliss on his recent researches in the Vatican archives.

THE Rev. R. B. Gardiner, who edited the Admission Registers of St. Paul's School, is going to print 'The Registers of Wadham College, Oxford.' The first volume extends from 1613 to 1719. There will be a brief introduction, describing the nature of the foundation and its special characteristics; and an appendix with a plan of the chambers as they existed in 1654 and an account of them. A complete index to the names, which number about 2,500, will also be added. When it has been possible to trace a man's subsequent career an account of it has been added.

MR. UNWIN will publish the first part of the 'Century Dictionary' on Monday week, and the other parts will be issued monthly, so that it is hoped to complete the work in two years' time.

ARRANGEMENTS are in progress for the issue by Messrs. Macmillan of a series of handbooks on the language of certain classical authors. Among them will probably be Sophocles, Thucydides, the Attic orators, Virgil, Livy, Tacitus, and perhaps the New Testament.

LAST week Lieut.-Col. S. C. Pratt, R.A., was elected Master of the Quatuor Coronati Lodge of Freemasons, in succession to Mr. William Simpson of the *Illustrated London News*. At the same meeting Mr. Walter Besant was re-elected treasurer, an office which he has held since the establishment of the lodge, a few years ago, for the furtherance of masonic research.

MR. ELLIOT RANKEN, for several years editor of the *Tablet*, a man of many accomplishments, died last week.

MR. HAMILTON AIDÉ has added some thirty fresh pieces to the new issue of his 'Songs without Music,' of which a third edition is all but ready. The volume has been out of print for some time.

MESSRS. GRIFFITH & FARRAN are going to publish an enlarged number of their new venture, the *Newbery House Magazine*, in December by way of a Christmas number.

"Q.'s" new book 'The Splendid Spur' will be published by Messrs. Cassell early next month.

THE Elizabethan Literary Society has secured for its sixth session the promise of critical papers on Elizabethan literature from Mr. Bullen, Prof. Dowden, Mr. Gosse, and Mr. J. A. Symonds.

DR. J. M. TONER, of Washington, has made a complete and literal transcript of the journals of George Washington in the State Department in that city, and intends to present it to the Library of Congress. His object is to preserve the substance of documents of which important portions are falling into decay. These journals began with Washington's first survey for Lord Fairfax, March 11th, 1748, and continued with intervals through life. They occupy about forty volumes, many of which are old Virginia almanacs interleaved. That which is in the worst condition, and will before long be



legible at all only in Dr. Toner's copy, is Washington's diary of his journey to the Barbados, September, 1751, to February, 1752. Dr. Toner, who enjoys a reputation for his researches into the histories of early American physicians, also for his edition of Washington's 'Rules of Civility' (composed or compiled at the age of thirteen), has accompanied his copies of the diaries with careful notes. He has preserved Washington's abbreviations and faults of grammar and spelling, which are numerous.

THE publication of a selection from the *opuscula* of Prof. Benfey is to be begun presently under the auspices of his pupil, Prof. Bezzenberger, of Königsberg. It will fill two volumes, to the first of which will be prefixed a memoir of the deceased scholar.

THE death is announced of Prof. Reuter, of Göttingen, the founder of the *Zeitschrift für Kirchengeschichte*, and known by several works on ecclesiastical history, such as his 'Augustinische Studien,' his 'Alexander III. und die Kirche seiner Zeit,' the book which first gave Reuter a reputation, a monograph on John of Salisbury, and a 'Geschichte der Religiösen Aufklärung des Mittelalters.' The death has also to be recorded of the veteran theologian Prof. Theodore Harnack, of Dorpat, father of Prof. Adolf Harnack, of Berlin.

'A BOOK ABOUT FLORIDA' is the title of a forthcoming volume by Margaret Deland, author of 'John Ward, Preacher.'

THE Emanuel Geibel-Denkmal in Lübeck is to be unveiled on the 18th inst., the anniversary of the poet's birthday. There will be a performance of his 'Brunhild' at the Lübeck Stadttheater in the evening. A new monument to Albert Bitz, Mr. Ruskin's 'Jeremias Gotthelf,' has just been unveiled at Lützelstüh, the commune in the Berner Emmenthal where he spent twenty-four years as pastor, and where he wrote nearly all his famous stories. The fidelity of the likeness, by the Swiss sculptor Lanz, is warmly praised by the few survivors who knew Bitz personally. He died in 1854.

THE chief Parliamentary Papers of the week are East India, Statistical Abstract, 1878-9 to 1887-8 (1s. 3d.); Education, England and Wales, Report for 1888-9 (3s.); Trade and Navigation Accounts for September (6d.); Trustee Savings Banks, Index to Report of Committee (3d.); Straits Settlements, Administration Reports for 1888 (6d.); and St. Lucia, Report on the Blue-book for 1888 (2d.).

## SCIENCE

*Egyptian Irrigation.* By W. Willcocks, M.I.C.E. (Spon.)

IN February, 1887, a paper on the subject of irrigation in Lower Egypt, by Mr. Willcocks—an engineer of Indian experience, who was brought to Egypt in order to aid Sir Colin Scott-Moncrieff—was read at the Institution of Civil Engineers. The positive scientific information on the subject which at that time was available for the English reader was limited to a paper on the river Nile, short, but instructive, by Mr. B. Baker, published in vol. ix. of the *Minutes of Proceedings of the Institution of Civil*

*Engineers*; and to 'Notes of a Journey through the North-East Portion of the Delta of the Nile, in April, 1884,' by Mr. W. Anderson, in vol. lxxxviii. of that important series of *Minutes*. The present volume, which includes and extends the former paper, "embodies the information collected during four and a half years of the irrigation systems of Egypt," of which the author was inspector. The value of the work is great. It throws light on some of the most important facts relating to irrigation which have been as yet grasped by science, and the value of the knowledge of which is not confined to the valley of the Nile.

The great defect of the book is the absence of an index, as well as of lists of plates, woodcuts, and tables. Of the first we observe 26, of the second 69; of the third, 45 are numbered in the text, without reference to a larger number of short tabular statements, or to 30 pages of tables in the appendix. In a work of this careful nature, exhaustive so far as information is as yet collected, the author does injustice to both himself and his reader by failing to provide a key to the information he has amassed. A special feature of the book is an introduction by Lieut.-Col. Ross, Inspector-General of Irrigation in Egypt, which, in fact, is a free criticism of the ten chapters into which Mr. Willcocks has divided his subject. "There can be no manner of doubt," says Col. Ross, "that up to 1882 Egyptian irrigation was going downhill. Every year some false step was taken, in spite of the engineers. Every year the corvée lost ground in its out-turn of work, and drains were abandoned or became useless, and canals became less of artificial and more of natural channels, wholly influenced by the natural rise and fall of the Nile. The records of public works hardly existed. Gauges of canals were not taken, or, if taken, were not recorded; and the dates of the erection of the older canal works are in greater doubt than the dates of events in the eighteenth dynasty. . . . It is certain that in the old days there must have been native engineering talent of the very highest order, and when we read of such and such a king restoring public works in a long and glorious reign there must have existed a continuous supply of good engineering talent which had *carte blanche* from the ruler of the day. But owing to many causes the native talent has sunk so low that without modern scientific aid the Egyptians could not work their own canals."

It is difficult to give the English reader a distinct idea of the benefit conferred on Egypt by Sir Colin Scott-Moncrieff, not from the want, but from the wealth of the details which are given in a book which "takes away the reproach from Egypt that the outer world can never find any facts concerning the supply and distribution of the waters of the Nile." The distinct testimony of competent and disinterested observers is not, however, wanting. Mr. Anderson, of Erith, a well-known engineer, professionally interested in the reclamation of 21,000 acres of waste land in the neighbourhood of Lake Borillos, close by the Damietta branch of the Nile, bears witness to "the enormous improvement which has taken place since the British occupation of Egypt." It was "difficult," he says, "to describe the effect of the confusion caused by the incompetence of the administration, the rapacity and greed of the native magnates, the sheiks and pashas, who were practically owners of the land,

and also managed it for their own advantage." There was no regularity in the water service; the powerful and wealthy sought their own interest alone, with a total disregard to the welfare of the country. The arrival of Sir Colin Scott-Moncrieff, and the exertions of his Indian staff, entirely changed the aspect of the country. Before he had been a year in office he made up his mind that the *barrage*, then considered a hopeless failure, should be so no longer; and he made it maintain a 10 feet head of water instead of the previous 18 inches. The consequence is that "lack of water ceased," and that the fertility of the country is being restored. No less signal a benefit was conferred on the fellahen by the same officer in procuring the abolition of the *corvée*, which in 1883 called out 160,000 labourers. These unfortunate people were dragged from their homes, separated from their families, and sent to distant places, perhaps never to return. They were fed miserably on dry bread, and forced to work without pay on canals in which they had not the slightest interest. Neither age nor sex was a protection, and those entrusted with the administration of the service enriched themselves by the money paid by the wretched fellahen to purchase exemption. Within three years the *corvée* was practically done away with, and would now be absolutely abolished but for the intrigues that militate against every benefit conferred by England on Egypt. By the introduction of hired labour, and the great improvement in water distribution, the silt clearances have been reduced to one-fifth of their former amount—an immense boon to the poorer class of cultivators. Estates once waste are now beginning to pay, and men like General Rundall, General Mullins, Sir Arthur Cotton, Sir Charles Hartley, and Mr. Anderson, agree in the expression of their "faith in Col. Scott-Moncrieff and his staff," and in "the sure hope that if they are left in the district, and the British rule continued, the properties now valueless will prove to be as valuable as any agricultural land in the country."

The plans in this handsome volume are every way worthy of the place which it seems destined to take in the library of the engineer and of the statesman.

## RECENT PUBLICATIONS.

*The Metallurgy of Gold: a Practical Treatise on the Metallurgical Treatment of Gold-bearing Ores.* By M. Eissler. Second Edition. (Crosby Lockwood & Son.)—Trustworthy information on the subject of gold extraction is by no means easily picked up in this country. Mr. Phillips's excellent treatise was written more than twenty years ago, and has long been out of print; and the only other English book on the subject in existence when Mr. Eissler commenced his work was a heavy compilation by the late Mr. A. G. Lock—a volume useful enough for reference, but far too ponderous for most students. There was consequently ample room in our technical literature for such a work as our author has produced, and the fact that he has done much to supply a want is sufficiently attested by the issue of a second edition only a few months after the original appearance of the book. In the new edition Mr. Eissler has introduced much additional matter; and though, in our opinion, he has hardly made the best of his opportunities, he has produced a work which is undeniably useful. While he has evidently studied with



diligence the writings of such men as Rossiter Raymond and Küstel, Mr. Eissler writes with the authority of one who has seen a good deal of gold working in California and Idaho. Rather free use has been made of the descriptions of milling machinery published by Messrs. Fraser and Chalmers; but it was, perhaps, only natural that prominence should be given to American machinery. The reader will here find a clear description of all the appointments of a gold-mill, from the stone-breaker, which first crushes the ore, to the retort in which the precious metal is finally separated from the amalgam. Nor are statistics of the cost of working neglected, so that the information is thoroughly practical. In fact, any intelligent reader with this book in hand ought to be able to acquire a sound knowledge of the chief methods of gold extraction, though nothing but long practice can ever make a really good millman.

*The Metallurgy of Silver: a Practical Treatise on the Amalgamation, Roasting, and Lixivation of Silver Ores.* By M. Eissler. (Crosby Lockwood & Son.)—This volume, clad in an appropriate vesture of azure and argent, forms a companion to the author's 'Metallurgy of Gold,' which came forth a few months ago in all the glory of scarlet and gold. The silver volume, like its companion, wisely bears a subordinate title, describing it as a "practical" treatise; otherwise we should have to find serious fault with some of the scientific, or unscientific, statements which it contains. To describe certain silver ores as occurring in "grauwacke of the transition rocks" is to shock the modern geologist, who feels that he is listening to language fifty years behind the age. Looking, however, at Mr. Eissler's volume as essentially a practical book for practical men, we are willing to admit that it is a convenient and useful work. Much of the matter, it is true, is drawn from American sources, such as the writings of Clarence King and Rossiter Raymond; but the volume also contains a good deal of original matter, including the description of processes for the reduction of silver ores as formerly conducted by the author. It appears that Mr. Eissler has had his share of rough work in the silver States of the Western world, and he fitly opens his book with a stirring picture of wild life in some of the mining camps during the early days of the famous discoveries far back in the sixties. Take the following incident as an example of the occasional state of affairs in those days. The Golden Chariot and the Ida Elmore were adjacent mines in Idaho, with their workings unfortunately connected, when the dispute for the possession of rich ore became so hot that it was necessary to protect the miners by employing "fighters," who were paid from 100*l.* to 200*l.* a day to go underground with rifles and fire upon any intruders who might interfere with the workmen while blasting the bonanza! Mr. Eissler is to be congratulated on having escaped the dangers of such a life, and on being able many years afterwards to peacefully contribute to metallurgical literature. He describes with clearness the various processes for the amalgamation of silver ores, both wet and dry, commencing with the well-known Washoe process largely used on the Comstock lode. Nor does he neglect the several methods for the lixiviation, or leaching, of such ores as can neither be roasted nor amalgamated with advantage. The student will here find descriptions of the processes of Augustin, Ziervogel, and Von Paterna, with the improvements recently introduced into the last-named method by Mr. E. H. Russell. It is not without some justification that Mr. Eissler anticipates for lixiviation a wide and successful development in the near future.

THE mass of carefully collated and trustworthy data which the annual volume compiled by Mr. Symons puts before the public reflects great credit on that gentleman, for the aid he obtains from

voluntary subscriptions is but scanty. Mr. Symons, as our readers are aware, began in 1860 the great national work to which he has devoted his life, viz., the collecting of observational data of the rainfall on a scale commensurate with the importance and intricacy of the subject. Consequently, with the close of the current year thirty years of this work are completed, and he enters on the fourth decade in January next. The first section of the report, *British Rainfall*, 1888, accordingly is judiciously taken up with remarks and suggestions designed to ensure that the number of stations be not merely kept up at 2,700, the present number, but raised to at least 3,000; that the rain-gauges be seen to be in such good order that they may be reasonably expected to be efficient in 1900; and that the requisite forethought be given that during next decade the records are not vitiated by the growth of trees and shrubs or by other obstructions to the free exposure of the rain-gauges. It is with much satisfaction we observe that an exhaustive search has been undertaken by Mr. Symons, and is now nearly completed, for observations of rainfall during the seventeenth and eighteenth centuries through all sources where such records are likely to be obtained, and that the results of the research will appear in the next volume. The practical and scientific value of such an inquiry, exhaustively carried through, is very great. The most important sections of the report are in pp. 119 to 126, giving the monthly amounts of the rainfall at 233 well-selected stations, and in pp. 128 to 197, giving the annual amounts of the rainfall and number of days in the year on which one-hundredth of an inch of rain or more fell. It is only by these data, laboriously collected and accumulated from year to year and discriminately discussed, that the multiform and complex climatologies of the British islands can be enumerated and described. It is the rainfall that really states the distinctive features of these climatologies and leads to a knowledge of the causes of their differences. Of the articles on various departments of the rainfall in the report those dealing with unusually heavy rainfall in short periods may be singled out as of more than ordinary interest. The heavy rainfalls in all parts of the United Kingdom during 1888 are detailed with great fulness and discussed with admirable care through eighteen pages, and in a separate article they are compared with the most intense rains that were recorded during the previous nine years. Engineers can have no surer information than these statistics supply to guide them in making provision against the destructive effects of floods.

*Index Generum Avium: a List of the Genera and Subgenera of Birds.* By F. H. Waterhouse. (Porter.)—As Librarian of the Zoological Society of London the author has enjoyed the command of one of the most complete series of ornithological works in existence, and, as far as we can judge from the tests we have been able to apply, he has done full justice to his advantages. An alphabetical list of about 7,000 terms employed since 1766—the date of the twelfth edition of the 'Systema Naturæ' of Linnaeus—must be used before its accuracy can be placed beyond doubt; but our acquaintance with ticklish points in synonymy at once suggested about a dozen pitfalls for the unwary compiler, and every one of these Mr. Waterhouse has escaped; from which we augur an exceptional freedom from error. Mr. P. L. Sclater, the Secretary of the Society, has looked over the proof-sheets and has written a short preface; and it is pleasant to see that the Council has contributed towards the cost of a work which, from its highly technical nature, could never be expected to cover its cost, although every practical ornithologist must necessarily use it.

#### ASTRONOMICAL NOTES.

BROOKS'S comet (*d*, 1889) continues to diminish slowly in apparent brightness, but will probably

be visible in a good telescope until the end of the year. It is necessary to point out, with regard to its companion of which we spoke last week, that it was not really seen first at Nice, being in fact one of the objects noticed by Mr. Barnard at the Lick Observatory, California, on the 1st of August and following days. Whereas the companion nearest to the parent comet soon became fainter, the one in question, which was the next nearest, became about the 27th of August very much brighter when it attracted the attention of M. Charlois.

The last discovered of the small planets, No. 287, which was detected by Prof. C. H. F. Peters at the Litchfield Observatory of Hamilton College, Clinton, N. Y., on the night of the 25th of August, has been named Nephthys. Its orbit has been calculated by Herr Berberich, and its mean distance from the sun is only 2.35 in terms of the earth's.

Circular No. 25 of the Wolsingham Observatory (Rev. T. E. Espin) states, under date October 3rd, that "bright lines were seen in the spectrum of R Andromedæ on September 25th; the F line is very bright."

We understand that Mr. Isaac Roberts, of Liverpool, is about to transfer his observatory to Crowborough Hill, Sussex (a remarkably fine site for the purpose as the observations of Mr. Prince in the same locality have shown), and that the erection of the new building there has already been commenced.

The second part of the fourth volume of the *Publications of the Potsdam Observatory* has recently been published, containing an account of the heliographic positions of the sun-spots from 1880 to 1884, an investigation (by Herr Wilsing) into the rotation period of the sun as deduced from the observations of faculæ, and a description of Dr. Lohse's photoheliograph, and of the method employed in measuring the solar photographs.

#### SOCIETIES.

ENTOMOLOGICAL.—Oct. 2.—Lord Walsingham, President, in the chair.—Mr. A. Umfreville-Henn was elected a Fellow.—Mr. F. P. Pascoe exhibited a number of species of Coleoptera, Lepidoptera, Hymenoptera, Neuroptera, Hemiptera, Orthoptera, and Diptera, collected by himself during the summer at Brindisi, and in Greece and the Ionian Islands.—Mr. R. M'Lachlan exhibited, for Mr. J. W. Douglas, specimens of *Lygus viscidula*, Puton, a species new to Britain, taken at Hereford in September by Dr. T. A. Chapman. He also exhibited nearly one hundred specimens of Trichoptera collected in Iceland by Dr. P. B. Mason. Only six species were represented, and of these five had been previously recorded from the island.—Mr. E. B. Poulton exhibited a mounted specimen of the yellow powder from the cocoon of *Clisiocampa nevadensis* under a power magnifying 188 diameters. He said the powder was present in a crystalline form in the malpighian tubules, and was discharged from the anus of the larva.—A discussion ensued as to the functions of the malpighian tubes, in which Mr. Stainton, Lord Walsingham, Herr M. Jacoby, Dr. P. B. Mason, Mr. M'Lachlan, and Dr. Sharp took part.—Mr. Poulton also exhibited some photographs of living larvæ of *Hemerophila abruptaria*, showing different depths of colour which had been induced by experiment: the larvæ had been rendered very light in colour by being surrounded by green leaves and stems only, whereas they became extremely dark when numbers of dark twigs were intermingled with the leaves of the food-plant.—Mr. F. Merrifield said that Dr. Chapman had recently obtained similar results from experiments made on the larvæ of *Enomos alniaria*.—The Rev. Dr. Walker exhibited and read notes on a number of Coleoptera, Neuroptera, Hymenoptera, and Diptera, which formed the second instalment of the collection which he had recently made in Iceland.—Mr. R. South exhibited a specimen of *Luperina nickerlii*, Freyer, caught in Lancashire last August. He also exhibited and read notes on a long and interesting series of *Boarmia repandata*, bred from larvæ collected in North Devon.—Mr. J. J. Walker exhibited Coleoptera collected during the summer in Cobham Park. Thirty-three species were represented, amongst which were the following, viz., *Eros minutus*, *Philonthus fuscus*, *Homalota hepatica*, *Abreus granulum*, *Anisotoma grandis*, *Agaricophagus cephalotes*, *Thalysa sericea*, and *Cryptophagus ruficornis*. He also exhibited a living larva of *Helops cæruleus*.—Herr Jacoby ex-

hibited a phytophagous beetle found by Mr. J. H. Leech in Corea. He stated that he was unable to determine the genus, as was also Dr. J. S. Baly, to whom he had submitted the specimen.—Mr. R. Adkin exhibited specimens of *Retinia resinella* from Forbes.—Lord Walsingham remarked that he had never seen the species in Scotland, but that it was not uncommon in Germany.—Mr. W. Dannatt exhibited a male specimen of *Papilio antimachus*, Drury, received from Lukolela, about five hundred miles from the mouth of the Congo. He stated that the species, although rare, had a wide range, as three other specimens of it had been received from the Stanley Falls, more than eight hundred miles further up the Congo.—Lord Walsingham exhibited specimens of the larva and imago of *Cidaria reticulata*, collected in the Lake District by Mr. Hodgkinson.—Mr. J. Jenner-Weir exhibited fore wings of the males of *Argynnis paphia*, *A. adippe*, and *A. atlantis*, denuded of the scales, in order to show that there was no dilatation or thickening of the median nervules and submedian nervure in that sex of these species, but that the apparent dilatation was produced by a dense mass of scales crowded together on each side of the nervules. He also read a short paper on the subject, entitled 'Notes on the Nervules of the Fore Wings in the Males of *Argynnis paphia* and other Species of the Genus.' He said he was supported in his views by the opinions of Mr. S. H. Scudder, Dr. Staudinger, and Dr. Schatz.

SOCIETY OF ENGINEERS.—Oct. 7.—Mr. H. Adams, V.P., in the chair.—A paper was read by Mr. J. H. Cunningham 'On Pin-connected & Riveted Bridges.'

#### MEETINGS FOR THE ENSUING WEEK.

Mon. and Fri. Royal Academy, 4.—'Anatomy,' Mr. J. Marshall.

#### Science Gossip.

MR. MURRAY is going to publish 'A Naturalist in North Celebes,' an account of Dr. Sydney J. Hickson's zoological and anthropological researches during a residence of some months. A couple of maps will be given. Dr. Hickson describes his residence in Talisse Island, his visits to Sangir and Talaut, and his journey through Minahassa. He gives an account of the fauna of Talisse and the marine fauna of the shores of that island. Chapters on the mythology and customs of the Minahassers are added. A list of useful plants found in Minahassa concludes the volume.

THE death is announced of Dr. George Cook, the State Geologist of New Jersey, U.S.

MESSRS. TRÜBNER & Co. announce in their list of forthcoming books 'Monograph of the Horny Sponges,' by Dr. R. von Lendenfeld, 'Air Analysis,' by Mr. J. A. Wanklyn and Mr. W. J. Cooper, 'Machine Drawing and Design, for Engineering Students and Practical Engineers,' by Mr. W. Ripper, 'An Account of the Aborigines of Tasmania,' by Mr. Ling Roth, Nos. LXVII. and LXVIII. of the *Annals of the British Homœopathic Society*, 'The Family Horse,' by Mr. G. A. Martin, a new edition of 'How to Select Cows,' by Mr. Willis P. Hazard, and 'The Practical Distiller,' by Mr. Leonard Monzert.

#### FINE ARTS

ARTS and CRAFTS EXHIBITION SOCIETY, the New Gallery, Regent Street.—SECOND EXHIBITION NOW OPEN, 10 to 6.—Admission, 1s.  
WALTER CRANE, President; ERNEST RADFORD, Secretary.

*Description Historique et Chronologique des Monnaies de la République Romaine vulgairement appelées Monnaies Consulaires.* Par Ernest Babelon. 2 vols. (Paris, Rollin & Feuardent.)

Down to the year 1857 the subject of the coinage of Rome during the period of the Republic had not received so much attention and study as many other branches of numismatics. The works of Goltzius, Orsini, Vaillant, Morelli, &c., are full of learning, but they are of little use to the ordinary numismatist and collector. They

are books which a classical scholar might like to pore over for an hour or so, but to the practical numismatist they afforded little assistance. The illustrations, too, in these volumes were generally of the worst character. No attempt was made to figure the coins so as to give exact representations of the pieces themselves; but, on the other hand, all the coins, of whatever denomination, were drawn to one diameter, so that the *denarius* and the *as* were each represented by an illustration of about an inch in diameter. The descriptions of the types were inaccurate and incomplete, and much irrelevant matter was often introduced. In 1795 Eckhel published the fifth volume of his '*Doctrina Numorum Veterum*,' which treated of the Roman Republic coinage termed by him "*Numi Consulares et Familiarum*," the former being identified as those pieces which bear no moneys' names, the latter as those with these distinguishing marks. This distinction was in itself inaccurate, as it implied that at one time the coinage of Rome was under the control of the consuls. Such was never the case, for at Rome, as elsewhere in all republics, the right of issuing the coinage belonged to the state, which fixed by decrees the standard, the various denominations, and the amount to be issued. At an early period in Rome the duty of carrying into execution these regulations was delegated, not to the consuls, but to certain officers of the mint, at one time three in number, but later four, who were called "*triumviri monetarii*" or "*quatuorviri monetarii*." The date of the first appointment of these officers has not been ascertained, but the office certainly existed very early, quite as far back as the middle of the third century B.C. The work of Eckhel was much in advance of all previous ones on the same subject, for not only did he discuss the origin and history of the Roman coinage, but he even attempted to solve the question of the reductions of the *as*, a point which to the present day remains to a certain degree an enigma. The religious and historical character of the types was more fully described; and the varying weights of the later issues in gold, silver, and copper received their share of attention. So well did Eckhel accomplish his task that, though nearly a century has passed since his work was written, much useful information can still be gleaned from his pages, and it is a book which no student of Roman numismatics neglects to read.

In 1857 M. H. Cohen, whose name is familiar to all numismatists in Europe, issued his well-known work entitled '*Description Générale des Monnaies de la République Romaine*,' which soon became the standard work for reference on the subject. The author had no intention to make his work an exhibition of scholarship; he sought rather to lay before those interested in the subject a clear exposition of the early coinage of Rome, so far as the descriptions of the coins were concerned, adding to these short "*éclaircissements*" explaining the historical nature of the types, and giving the approximate dates of the coins themselves. The reader thus obtained in a portable quarto a manual of early Roman numismatics. Like Eckhel, M. Cohen arranged his coins under families, *i.e.*, under the name of

the *gens* to which the monetarius belonged who issued them. For facility of reference this arrangement is certainly the most practicable, but by this classification the chronological interest of the coinage is almost entirely lost, since such pieces as bear no distinguishing mark of the moneyer were in consequence relegated to the end of the volume, whereas their proper place was at the beginning, where their date of issue entitled them to be placed. Three years after the appearance of M. Cohen's work Mommson published '*Das Römische Münzwesen*.' The able historian had readily detected the shortcomings of M. Cohen's classification, and how impossible it was to trace the gradual development of the Roman coinage from such a standpoint. He therefore attempted to reconstruct the whole subject, and sought by the evidence of history, by the information afforded by different finds of coins, and by their general style, fabric, and weight, to establish their chronological sequence. This required not only a thorough knowledge of early Roman history, but also a deep research into the general economy of the Roman monetary system, its laws of issue, and the periods of the weight changes, and an intimate acquaintance with the monetary systems of those states which bordered on the Roman republic. Many results arrived at by Mommson were at variance with the opinions of other numismatists; but so sound have proved his conclusions that up to the present time all attempts to refute them have been unsuccessful. This classification of Mommson did not, however, find so much favour with the unclassical as with the classical numismatist, and so far Cohen's popularity remained unimpaired. The only other work of importance to be mentioned is that by the late Baron d'Ailly, entitled '*Recherches sur la Monnaie Romaine*,' published between the years 1864 and 1869, and consisting of four large quarto volumes. In his preface to the first volume the author said: "It is my intention to treat of (*faire connaître*) the coins issued at the mint of Rome from its origin to the death of Augustus." This task, however, he did not accomplish, for at the end of his fourth volume he had not completed a description of those pieces which, for want of sufficient evidence, could not be attributed to any particular *gens* or family, and where attributions were attempted, these were of an uncertain character. In the words of Eckhel he had only described the *numi consulares*.

It will thus be seen that when M. Babelon undertook the task of publishing a work on the Roman republican coinage, the ground had been pretty well cleared for him, and many difficult questions had been so fully discussed that he had but to follow in the wake of others. It was at first the intention of M. Babelon to issue the work in the form of a new edition of Cohen, such as is now being carried out of that author's '*Monnaies frappées sous l'Empire Romain*,' but as the work advanced its original character was so entirely changed, and so much had to be rewritten and reconstructed, that he preferred to issue it as an independent one under his own name. In fact, M. Babelon tells us in his preface that of the original work of Cohen he has only adhered to the market values of the coins. The new work is certainly



a very great improvement on Cohen's. It treats the subject in a much more scholarly manner, and thus adapts itself to the wants of numismatists of the present day.

In the arrangement of the early coinage of Rome down to B.C. 269 M. Babelon has followed the chronological system of Mommson, and we think rightly; for this classification is certainly the most scientific, and is based on a more general view, not only of the Roman coinage, but, as we have said, of the coinage of the neighbouring states which adopted the Roman system. From B.C. 269 M. Babelon adopts a double classification: (1) chronological, by giving in a very abbreviated form a list of the moneyers as they are supposed to have succeeded one another; and (2) by families, or under the *gens* of which the monetarius was a member. In the second order the coins are fully described, their types are explained, and copious historical notes are given of the moneyers by whom the coins were issued.

It is at this date, when for the first time we find the Roman mint issuing silver money, that the real interest of Roman numismatics begins. This new coinage consisted of a *denarius* of the value of ten asses, a *quinarius* of five asses, and its half, a *sestertius*. The types of these three coins were all the same. On the obverse was the head of Roma, and on the reverse the Dioscuri on horseback and the inscription ROMA. Each piece, however, had its distinguishing mark of value stamped on the obverse behind the head of Roma. The date of this reform was probably also that of the first appointment of the *monetarii*, or officers who had the control of all matters connected with the issuing of the coins. The office was held for one year only, and as the monetarius was responsible for the honest performance of his duties as regards the standard and purity of the coins issued by him, it soon became evident, since the types never varied, that in the case of any fraud being committed it was next to impossible to detect the culprit. To guard against such an eventuality each monetarius was compelled to place on his coins a mark to distinguish his issue from those of previous years, such as the symbol of a fly, cap, spear, or prow. Later on he added his initial, then his name in monogram, and finally in full, giving not only his *nomen*, but also his *prænomen* and his *cognomen*. The types, too, underwent a similar change, but at first much more gradually. The head of Roma for the obverse type was preserved for over a century and a half, and it is not till about B.C. 90 that a change takes place and other heads are substituted for that of Roma, which in a short time entirely disappears. These obverse types now change year by year, being either that of a divinity or of a traditional or historical personage. They were generally in some way connected with the history of the family of the monetarius; but no portrait of a living personage appears on coins before the famous triumvirate of Marc Antony, Lepidus, and Octavius. The reverse type shows earlier traces of change than the obverse. As early as B.C. 200, or even sooner, the Dioscuri are displaced by Diana in a biga. But this was an exception, and it was not till about B.C. 160 that the first settled changes set in,

and then from that time the variations are most numerous, each moneyer selecting some new type, which either illustrated the mythological and historical traditions of the nation, or some public or private event connected with his family, thus giving to the coinage a complete medallion character.

It is the description of these ever varying obverse and reverse types which forms the bulk of M. Babelon's work, as in them lies the chief importance of the early Roman coinage. To trace their origin and explain their historical import, since some represent legends long forgotten or obscure, was no easy task, and in its accomplishment M. Babelon has shown no stint of labour. Not only the student and the numismatist, but also the historian, will be grateful to him for the mass of material which he has brought together, and for the light thrown upon many a passage of the ancient authors through the medium of the coin types. In his introduction M. Babelon, though somewhat brief in some instances, gives a clear outline of the early coinage. He first discusses the copper series and its various changes, then the introduction of the gold and silver currency and its denominations, the constitution of the mint, the various types, and the special issues. In the last case Rome differed from most modern states, which generally have only one mint. The right of issuing coins was often delegated by the Senate to a general, who was thus provided with all the material for supplying in an emergency money for the payment of his soldiery. All these coins were of the same weight as those issued at the central mint, and each new issue marks some new conquest, and illustrates in itself the gradual extension of Roman domination. We notice, however, one omission in M. Babelon's introduction, which is the absence of any mention of the various finds of coins. As the chronological arrangement of the early Roman coinage depends much upon the evidence afforded by finds, this omission is rather serious. M. Babelon might at least have given a list of the principal finds with references to works where more minute particulars could be found. The two volumes are copiously illustrated by a zincotype process, which gives accurate representations of the coins as figured in Cohen's original plates, but in some instances the illustrations fall somewhat short of a good line engraving.

*The Alpine Portfolio.* Edited by O. Eckenstein and A. Lorria.—*The Pennine Alps from the Simplon to the Great St. Bernard* (62, Basinghall Street) contains one hundred photographs—that is, heliotype of a permanent kind and of a uniform size—a circumstance which does not diminish the difficulty of appreciating the scales, both positive and comparative, of the subjects, which, being unrelieved by colour and varied effects of day and twilight, become monotonous, not to say tedious, long before we reach the end of a series. Otherwise the prints are admirable transcripts from many well-remembered scenes. The century of plates is described *seriatim* by notes of the tersest kind, giving the names of the more important mountains, glaciers, and valleys, and the altitudes in metres of the more important peaks. These notes comprise no historical, geological, meteorological, topographical, or biographical memoranda whatever. They are, therefore, decidedly bald and of little interest

to any but travellers in the region which is thus copiously illustrated. It is pleasant to notice the graceful dedication of the 'Portfolio' to the memory of the late Mr. W. F. Donkin, whose reputation is quite secure enough not to require the absurd assertion that he "raised mountain photography to the dignity of a fine art." What can be the editor's ideas of a fine art? Mr. Donkin is responsible for No. 1, taken from the Ulrichshorn, in which, although the summits facing us, and including the Fletschhorn and Laquinhorn, are very clearly and solidly reproduced, all the breasts and shoulders of the huge bank from which these summits rise are obscure and muzzy, and the forms of crenellated sides of the hills are lost. No. 2, 'From the Eggnerhorn,' possesses similar merits, and the faults are less marked. In No. 4, 'From the Reffelhorn,' a capital instance of topography, the foreground is clearer, and the middle distance is quite delightfully clear and intelligible. The grandeur and simplicity of the tremendous slopes of snow and stony peaks and ridges produce a great impression in No. 5, 'From the Ober Rothorn.' No. 9, 'From the Feegletscher,' is striking in its simplicity. The great waste of untrodden snow is most impressive. No. 11, 'From the Alphubeljoch,' could hardly be better. Moraines of indescribable ruggedness, towering cones, prodigious cliffs, at whose bases vast heaps of *débris* have accumulated, and seldom-trodden summits, whose sides are streaked with immemorial snow, constitute the mass of these views, which as a whole, and apart from what the editor calls "art," have a real charm for climbers and travellers of all sorts.

*Les Collections des Médicis au XV. Siècle.* Par E. Müntz. (Paris, Librairie de 'L'Art.')—This is an appendix to 'Les Précurseurs de la Renaissance,' by the same author, which we reviewed some years ago. It is devoted to the Medicean collections of pictures, statues, antiquities, furniture, tapestries, and all sorts of objects. It is not wonderful that M. Müntz should exult in his good fortune in being the first to put in a complete form before the world the private catalogues of the art treasures of Cosmo, Father of his Country, his son Pietro, and Lorenzo the Magnificent. The account extends from 1389 to 1492. It refers to works of art of all kinds, and specimens of precious crafts, even to the linen and napery of Cosmo, his plate, candlesticks, spoons, bottles, cups, "forchette 12," and saltcellars, and his jewels, which included antique camei, the descent and present homes of which are well known, pearls and rubies great and small (mostly, of course, of the *balas* kind), "uno diamante tavola," emeralds, "uno chorno di unicorno leghato in oro," "una choppa di porciellana," which also was set in gold, a striking testimony to its preciousness, "medaglie 300 d'ariento," "medaglie 53 d'oro," crucifixes, girdles set with gold, diamonds and enamel, superb chaplets, rosaries without price upon which the utmost art had been expended, gloves set with gems, paternosters of amber, tapestries of all sorts of subjects, even the garments of Madonna Lucrezia, furs, arms, and armour. It is a bare list, as dry as possible to the uneducated and unsympathetic eye, but to the better taught a glorious revelation. The inventory of Pietro di Medici is rather richer in details than his father's; it tells us of "porcellana," of crystal cups bearing the arms of the Duke of Milan, of MSS., books on grammar, the poems of Virgil, Ovid, and Catullus, histories and books on the arts, church vestments, and sacred vessels. The catalogue of Lorenzo has, in addition to examples like the above, pictures including "uno della Storia di Paris di Mano di Pagholo Uccello e uno di mano di Francesco di Pesello," "nostra Donna e el nostro Signore e e' Magi che vanno a offerire, di mano di Fra Giovanni" (Angelico); many an antique statue which the text calls "uno ignudo," i.e., a naked man; 'Hercules and Anteus,' by Pollaiuolo; an Ascension, by



Donato; the Entombment and a Crucifixion, by Fra Giovanni; a Crucifixion with Mary and John, by Giotto; the famous Tazza Farnese with the head of Medusa, valued for Lorenzo at 10,000 florins; the cameo of Paul III. with the three infants; the 'Triumph of Ariadne,' which Donatello copied; seven horloges (*orioli*) of quaint device; pictures by A. Castagno and Squarcione; a 'St. Jerome,' by Giovanni di Bruggia (John Van Eyck), "cholorita a olio in una guaina"; Petrus Christus's portrait of a *dama francese*; and various works of Botticelli, Mino da Fiesole, D. Veneziano, Bertoldo, Desiderio da Settignano, Masaccio, and minor masters, besides decorative sculptures without end. We thus learn with what works Lorenzo adorned his own chamber and ante-chambers, what Madonna Lucrezia affected, what Madonna Alfonsina (born Orsini) liked. The book concludes with the sad history of confiscation, plunder, and partial destruction—a history which brings to notice works such as the 'David' and 'Judith' of Donatello, not named elsewhere; and it records the popular deliberations which ended in defacing the tomb of Cosmo ("omnino deletur" is the phrase). When the things were priced for Lorenzo there were some odd estimates given: thus a unicorn's horn was put down at 6,000 florins, while an 'Adoration of the Magi' by Fra Angelico was valued at 100 florins, a Van Eyck at 30 florins, a Petrus Christus at 40 florins, a Botticelli at 10 (what would Sir F. Burton say to that?), and a bust by Desiderio at 3 florins.

*A Guide to the Study of the History of Architecture.* By Edward J. Tarver, F.S.A., F.R.I.B.A. (Pittitt & Co.).—At first sight this book looks like another of those doubly compressed over-concentrated histories of architecture all over the world, of which it has been our lot to have to notice several lately. It is, however, not one of them, but a book which may be really useful to somebody. It appears that the Institute of Architects have taken to holding examinations, and that some youths are found who go up to be examined. These youths want coaching, and Mr. Tarver, having several times delivered courses of lectures to them, now prints the substance of his lectures for their use. His professed object is, as the title puts it, not to teach the history of architecture, but to put his readers into the way of learning that history for themselves with a view to the just mentioned examinations. We know not whether the unfortunates are really, as this book seems to imply, examined in the history of architecture in India, China and Japan, Mexico and Peru, Assyria and Persia, but if they are it would be well to have the examiners examined a little themselves. Mr. Tarver gives a slight sketch of each style he treats of, with an illustrative figure to each of the more important, and tells his readers what books will teach them more and sometimes where the books may be seen, which is a good point, for some of them are not found in every library. He also tells the student where, in or near London, he may see good examples of English work and such foreign ones as the museums afford. The book will be a convenient guide to beginners who have no intention of going in for the examinations.

#### ARTS AND CRAFTS EXHIBITION SOCIETY.

THE attractions of an exhibition of decorative craftsmanship were pretty well discounted at the New Gallery last year, and the repetition of it adds little to the impression made on the first occasion. Then many people were surprised to see how much had been done by a small body of artists to meet the improved taste and love of luxury characteristic of our time. The society whose works are to be seen in Regent Street frequently declares that of all things the members most desire to popularize design of a fine kind, and, to use a phrase which is repeated till it becomes wearisome,

"to bring art to the homes of the people." Such being the case, it is strange to observe that nearly everything in the gallery is costly and adapted to minister to the fancies of those who are supposed to sit in the "inle nooks" of modern "Queen Anne" houses or lie on sumptuous sofas, while they contemplate at leisure the patterns of carpets, tapestries, screens, and what not, or study metal work that is often more quaint than beautiful, or concern themselves with "old world" revivals, some of which are in questionable taste and gaudy, while very few adopt the highest types of art for their models. It is not that any large proportion of the things before us are deficient in beauty, art, and skill. On the contrary, there are a thousand fabrics beautifully woven and dyed, charming pieces of pottery and furniture, admirable embroideries, effective and quaint specimens of chased and embossed metals, and glass as fantastic as it is elegant. What is surprising is the total absence of things intended for common use, such as, it has been repeated until we almost believed it, were made by each craftsman in a certain happy age, when every one was manly, good, just, and free. What is most striking in the collection is very far indeed from being popular. There is not a jug or a mug, a chair, box, tumbler, a carpet, or a rug which is within the reach of persons of moderate means. Until the Arts and Crafts Exhibition Society has produced such articles its pretensions are far from being justified.

An exception to our remarks is to be found in the printed hangings and cretonnes of Messrs. L. F. Day (No. 69), Mr. W. Morris (434, 439, and 443), and one or two other contributors. These are remarkable for grace, colour, and for suitability to their purpose, while they are far from costly. The recently developed craze for brass and copper in *reposé* is fortunately illustrated, especially by contributions such as *Sconces in Copper* (222), by Mr. C. R. Ashbee; Mr. G. Pearson's *Copper Pan* (227); some of the productions of Mr. R. T. Blomfield, which are capital; the *Lamp* (449), by Mr. W. A. S. Benson, which is effective, but, like many things from the same hands, deficient in simplicity and repose; and certain instances by Mrs. H. Rawnsley. Among the wood carvings of bold and good design and creditable execution let us name Miss M. O. Wilson's *Walnut Panel* (562), Mr. A. W. Simpson's *Panel of Dog Roses* (573), and Miss K. Broad's *Bowl in Sycamore Wood* (585). We commend to the visitor Mr. S. Image's embroidered *Screen Panel* (134), Mrs. T. Wardle's *Curtain embroidered on Velvet* (150), and Miss Marshall's *Three Squares of Needlework* (121). Of the lusted pottery, which abounds here and seems to us the only category where there is a great improvement on last year, we feel bound to speak with admiration of Mr. W. Crane's *Tile Panel* (525), and Mr. L. F. Day's *Lustre and Persian Pottery* (526), a group of capital specimens, among which are some pots of olive, green, and red it would be difficult to surpass.

Of Mr. W. Crane's numerous illustrations of his thorough knowledge of the true manner in which his amazing resources of invention and design should be applied it would be difficult to say too much in a short article. His influence for good in design is visible at nearly every turn. His works include wall decorations, such as No. 6, a frieze to the *Peacock Wall Paper 'Il Penseroso'* (85) in fibrous plaster, *A Settle in Painted Wood* (110), *A Book Cover* (132), *Ceiling Paper* (169), *Embossed Leather Paper* (172), *A Fresco* (278), *Another* (280), and embroidery; see *Cushion* (458).—Mr. W. de Morgan's *Pedestal* (857) is bold and effective with good colour. Some of the imitations of Urbino and similar painted wares by Messrs. O. Pini, A. Chigeri, U. Grillanti, and A. Andrei, such as the group No. 852 (see 2, 7, and 11), are remarkably true to their models. Whether such models are wisely chosen is a question we must answer in the negative.

The stained glass, from which we hoped much, is decidedly disappointing, notwithstanding the merit of some of the less pretentious examples. There is nothing very fine, nor is the collection as a whole noteworthy, except for the general recognition of the laws and logic of art displayed by transmitted light. The most ambitious, if not the best example is Messrs. J. and W. Guthrie's *St. Cecilia* (607).—Mr. Cadness's *Panel* (608) is weak in all its elements.—Messrs. J. and W. Guthrie's *Square leaded Shield* (610), a clear white cartouche leaded into very pale green, is delicate and good. See the *Oval leaded Shield* (613), by the same.—The *Wall Paper*, by Mr. L. F. Day (157), and Mr. F. V. Hart's *Ceiling Paper* (168), are excellent. The catalogue comprises brief essays on various applications of decorative design; of these the most competent—all are by no means so—are 'Mural Painting,' by Mr. F. M. Brown; 'Cast Iron,' by Mr. W. R. Lethaby; 'Dyeing,' by Mr. W. Morris; 'Lace,' by Mr. A. S. Cole; 'Book Decoration,' by Mr. R. T. Blomfield; and Mr. L. F. Day's on 'Working Drawings.'

#### THE INVENTION OF LUSTRE DECORATION.

THE discovery of many of the technical processes of the ceramic art, as with the invention of glass, has doubtless been the result of accident. An intelligent, quick-witted artist or workman sees some hint of an unusual effect, caused by a chance chemical combination, sets himself to trace out the circumstances of the case, perfects the operation, and finally adds to the art of the potter a permanent improvement of fabrication or a novel medium of decoration. Such was unquestionably the origin of lustre ornamentation. Recent investigations have pointed to Egypt as the land where it was invented, and now very tangible proof turns up to support the hypothesis. The British Museum has lately become possessed of three jars in blue glazed faience, purchased by Mr. Budge in Upper Egypt, and stated by the vendor to have been found in a tomb at Akhmeem. Although it is exceedingly difficult to learn the *provenance* of antiquities sold by native dealers in Egypt, Mr. Budge has reason to believe that the vessels are from the above locality, and from an incised inscription upon one of them he assigns them to the Ptolemaic period, probably the third century B.C. One of them bears several large patches of red lustre, dull in some places, but in others of extreme brilliance. There is no mistake respecting their being true lustre produced in the furnace. They are distinctly not the iridescence arising from the decomposition of a vitreous glaze exposed to water or damp earth, such as was found on certain Babylonian bricks, and supposed by the discoverers to be genuine lustre. But as the lustre on the jar does not occur in any defined pattern or design, it is clearly the result of accident; indeed, from irregularities in the glaze it is evident something went wrong in the firing. Of course I do not mean to suggest that this is the identical instance which led to the discovery, only that it was some similar case. As far as I am aware (and I have examined nearly all the Egyptian faience in the different public museums), this is a unique example; but lustre having occurred once, it would probably do so again; when it first attracted the attention of the potter with an inventive genius we cannot yet say. This piece, however, belonging to a late period of Egyptian pottery, indicates that there were then certain ingredients used in the glaze favourable to the production of lustre, and the same method was probably continued into the Roman era, thus bringing it near to the time which I have elsewhere ventured to suggest as its first practical adoption as a medium of decoration.

HENRY WALLIS.

#### Five-3rt Gossip.

THE Arts and Crafts Exhibition at the New Gallery will be closed on Saturday, December

7th, when preparations will immediately begin for the Tudor Exhibition, already mentioned in these columns, which will probably be opened on the 1st of January.

MR. ALMA TADEMA'S picture 'A Dedication to Bacchus,' which is now being exhibited in Gracechurch Street, will in November be removed to Birmingham; early in the new year it will be on view at Manchester; after that the people at Liverpool may see it; its next stage will be at Leeds in March.

MANY lovers of Shelley may be glad to learn that in one of the table cases in the Mediæval Room, which is in the upper story at the British Museum, may be seen a capital silhouette portrait, enclosed by a small tress of her light brown hair, of Maria Gisborne, to whom, July 1st, 1820, the poet addressed from Leghorn that immortal 'Letter' which begins:—

The spider spreads her webs, whether she be  
In poet's tower, cellar, or barn, or tree.

Maria Gisborne wears a cap on her neatly ordered hair. By the side of the miniature stands the little cup of walnut wood which is described in the same verses as

A pretty bowl of wood—not full of wine,  
But quicksilver, that dew which the gnomes drink  
When at their subterranean toil they swink,  
Pledging the demons of the earthquake—

This quicksilver no gnome has drunk—within  
The walnut-bowl it lies, veined and thin,  
In colour like the wake of light that stains  
The Tuscan deep, when from the moist moon rains  
The inmost shower of its white fire—the breeze  
Is still—blue heaven smiles over the pale seas.  
And in this bowl of quicksilver—for I  
Yield to the impulse of an infancy  
Outlasting manhood—I have made to float  
A rude idealism of a paper boat—  
A hollow screw with cogs—Henry will know  
The thing I mean, and laugh at me.

MR. CARLO PELLEGRINI, the "Ape" of *Vanity Fair*, died last January in great poverty, and was buried by subscription in the Roman Catholic cemetery at Kensal Green. A small sum is required to erect a stone and mark the grave of one whose art and wit gave pleasure to multitudes and wounded few or none. Mr. Louis Fagan, of the British Museum, one of Pellegrini's oldest friends, has undertaken to collect the money required, and will be happy to receive subscriptions at No. 15, Montague Place, Bloomsbury.

THE press view of Messrs. Cassell's Exhibition of Drawings in Black and White at the Polytechnic Institute, Regent Street, W., has been fixed for Tuesday, the 22nd inst.

A "GREAT Admirer of the Genius of George Cruikshank" wants to know the whereabouts of the plates of the wonderful series of etchings, "probably the most vigorous political tragedies ever designed," with which the artist illustrated Maxwell's 'History of the Irish Rebellion of 1798.' Of these twenty water-colour drawings were included in the Cruikshank Exhibition at Exeter Hall in November, 1862.

THE press view of the twelfth annual exhibition of the Royal Scottish Society of Painters in Water Colours is to be held on Friday next in the galleries of the Institute, Sauchiehall Street, Glasgow. The private view of the Exhibition of Works in Black and White takes place in the same building and on the same day.

MR. LEADMAN, whose account of the Battle of the Standard we praised in noticing the *Yorkshire Archaeological Journal* last week, is going to complete the series of Yorkshire battles at the request of the Council. We made a mistake in saying there had previously been an account of the battle in the *Journal*. We had in our mind the two papers on Towton.

By the death, on the 7th inst., in the Rue Lauriston, Paris, of M. Jules L. Dupré France has lost one of her ablest landscape painters, a true poet, and a sympathetic master of the phases of nature he chose to depict, who possessed great command of colour, a bold and vigorous touch, and consummate knowledge of effect and chiaroscuro. One of the most brilliant critics of the time not un-

advisedly declared that T. Rousseau and Dupré "remain incontestably the grandest colourists in landscape which our age has produced." With draughtsmanship nearly as firm as Rousseau's, Dupré exhibited colour and sense of tone approaching Bonington's, and, while his pictures had greater warmth and more glowing hues, he possessed many qualities resembling those of Constable, who rarely equalled the Frenchman in dignity, romantic expression, and a majestic sort of composition which was the fuller of art because it was rarely manifest to those who read while they run. The praise of Théophile Gautier was only insufficient where he failed to recognize the profound pathos, noble seriousness, and abundant resources of Dupré, who in the fulness of his coloration, wealth of impasto, and deep and brilliant tones was the counterpart, if not the complement, to Corot. Diaz, Flers, and Dupré may be bracketed together, to the advantage, if any, of the last. Among the old masters he was nearest to Ruysdael, whom he surpassed in the expression of sentiment. He equalled Hobbema—whose art Dupré's otherwise resembled without the blackness of the Dutchman's shadows and the coldness of his half-tints—in the felicity of his sentiment. Dupré was the son of a porcelain manufacturer and painter at Nantes (where he was born in 1812), under whom he worked for some years. His *début* was made in the Salon of 1831 with five landscapes, taken in the Haute-Vienne, at Montmorency, and in the Isle-Adam, which last place he nearly all his life frequented in preference to others. He was a very irregular exhibitor at the Salons, being one of those modern masters who were offended by its vulgarities and intrigues. Among his best-known pictures are 'Intérieur de Cour Rustique,' 'Vue des Environs d'Abbeville,' studies in the Limousin, La Creuse, La Corrèze, and in England (where he often worked), 'Un Pacage,' 'L'Entrée d'un Hameau dans les Landes,' 'Un Soleil Couchant,' and 'La Gorge des Eaux-Chaudes.' He obtained a Second-Class Medal in 1833, a *rappel* in 1867, and the Legion of Honour in 1849, being made an officer in 1870. One of the most industrious and sensitive of painters, he lived so lonely a life that his isolation was described as nearly that of "sauvagerie."

THE death is announced of M. Gaston Mélingue, a pupil of Cogniet and a son of the famous actor and sculptor. He began to exhibit at the Salon of 1861, the same year in which his brother Lucien, a painter who has obtained a higher reputation than he, made his *début*.

THE National Gallery at Dresden has been, it is said, despoiled of a small picture by Brawer representing a peasant making a grimace, with his mouth wide open. A reward of 1,000 marks is offered for its recovery.

THE Museum at Nuremberg has bought for 266,363 marks the Prince Sulkowsky's collection of arms, one of the finest in Germany, as well as a very fine portrait of the school of Albert Dürer.

OUTSIDE Salonica another cemetery has been found, of ancient Thessalian times, with many sarcophagi still unopened. On the cover of one is a piece of iron for fastening the bust of the deceased, who, from the inscription, Gaius Julius Eutycheus, seems to have built the tomb during his lifetime. In many of the sepulchral inscriptions is inserted the clause that whoever opens the sarcophagus, and places therein another corpse, shall pay a heavy fine.

celebration have already been given, and as the festival itself did not commence until Wednesday morning, we can offer little more this week than a record of the first day's proceedings. It is only fair, however, to speak with approval of the liberal arrangements made for the rehearsals. There is always a temptation to curtail the amount of time necessary for this work, because every additional rehearsal means a considerable increase of expenditure. In the present instance, however, no fewer than four orchestral rehearsals were allowed, and the whole of the executive forces were at work during Monday and the greater part of Tuesday. By this recognition of the claims of art as well as those of charity, the Leeds committee have won the respect and confidence of musicians and have placed the festival at the head of such undertakings.

At the time of writing it would be premature to say anything concerning the artistic success of the sixth triennial festival. The meeting opened with Berlioz's 'Faust,' a bold departure from precedent, and therefore in harmony with the general policy pursued at Leeds. Its justification was found in the immense demand for places, the popularity of the French master's "dramatic legend" being now as great in the provinces as it is in London. Concerning the efforts of the principals, Madame Albani, Mr. Lloyd, Mr. Watkin Mills, and Mr. Brereton, and of Sir Arthur Sullivan's magnificent orchestra of one hundred and fifteen players it is unnecessary to speak; but the singing of the choir gave rise to a feeling of disappointment which cannot be passed over without record. Not only was the attack less vigorous than in previous years, but the body of tone was less rich and sonorous, and even at times the intonation was not perfect. Judged by an ordinary standard, the singing was praiseworthy; by that which Leeds has set for itself it left much to desire. There may have been causes of a special nature for the falling off in this particular work, and we decline at present to entertain the idea that the physique of Yorkshire choristers is deteriorating.

In the evening the first of the five novelities was brought to a hearing. This was Mr. Corder's cantata 'The Sword of Argantyr,' which in length and elaboration, if not in actual merit, stands at the head of the works composed for the festival. Mr. Corder is his own librettist, and in utilizing one of the inexhaustible stock of Norse legends suitable for musical purposes he has not hesitated to alter and compress the original so as to make it fit the requirements of an ordinary cantata. Those familiar with the story either in the Norse or through the medium of the German translation will remember that the fatal sword causes several tragedies before it is once more committed to the earth. These could not have been easily dealt with, and the librettist leaves off, as it were, with a note of interrogation. In the fewest words the story is as follows. Queen Hervor and her followers are on their way to the island of Samsø, where Tyrning lies buried, and, weary of the voyage, the men are breaking into mutiny, when she tells them of her ancestor's famous sword and rekindles their patriotic zeal. Arrived at the island they meet the shepherd Hjalmar, who alone has the courage to pass through

## MUSIC

### THE WEEK.

#### THE LEEDS FESTIVAL.

FULL particulars of the scheme prepared by the committee of this important musical



the fire with Hervor to the grave of Argantyr. Rousing the shade of the monarch, she listens with undaunted resolution to the warning he gives her as to the deeds of blood which those will commit who draw Tyring. Hjalmar, who has fallen in love with her, takes the weapon, and declares that he will lead her men; but she, who already reciprocates his passion, fears for him, and demands the return of the sword. They struggle, and it pierces his heart. Recognizing the hand of fate, she solemnly declares that she will work out her destiny, and departs from Samsøe with that intent. The love element in the book is introduced by Mr. Corder himself, and we are not disposed to question his addition to the original, as it offers much-needed opportunity for contrast to the sombre nature of the rest of the libretto. He is also wise to utilize varied rhythms in his language, as a strict adherence to the metre of the Icelandic Edda would have proved hampering to the flow of musical inventiveness. For the rest, he writes terse, vigorous, but not inelegant verse, and as a literary effort his book may certainly be regarded as a success. In his 'Bridal of Triermain,' and still more in his 'Nordisa,' there were indications of a growing simplicity of style; but in the present work Mr. Corder again shows himself to some extent an adherent of the advanced school. Not that the music is formless, by any means; full closes are not disdained, many of the themes are perfectly symmetrical, and the score is divided into numbers, just as in choral works of a past age. It is rather in his use of leading motives, his unconventional orchestration, and, above all, in his disregard for precedent in respect of tonality that he displays unquestionable leaning towards Wagnerian methods. Unfortunately he appears to halt between two opinions. Some of the writing in 'The Sword of Argantyr' is as simple and pellucid as if it had proceeded from the pen of Mendelssohn, while at other times the composer gives us series of the harshest progressions with most ungrateful passages for the voice. The contrast between, for example, the shepherd's song and some of the music for Hervor seems to indicate that the composer has not yet made up his mind as to which style suits him best. He will do well to bear in mind, however, that consistency in a work of importance such as this is almost essential, and we fear the lack of this element may prevent the new cantata from attaining the position to which in some respects its merits entitle it. Mr. Corder was unfortunate in the conditions of his performance. Madame Valleria, who had undertaken the trying part of Hervor, had been unwell, and was unable to attend the general rehearsals. Not only had her illness exercised an unfortunate effect on her voice, but the want of understanding with the orchestra led to some disastrous mistakes. Mr. Piercy, Mr. B. Foote, and Mr. Arthur Ferguson were satisfactory, and the difficult choruses were splendidly sung.

The third act of 'Tannhäuser' was a rather curious choice for the second part; but it proved decidedly effective, the performance being chiefly noteworthy for the superb rendering of Tannhäuser's pilgrimage by Mr. Lloyd, and the magnificent body

of tone produced in the broadly written choruses.

### Musical Gossip.

On the whole, the playing of Otto Hegner at his recital on Saturday last at St. James's Hall was exceedingly satisfactory, and afforded proof that the gifted lad is steadily developing alike his physical and his mental powers. Bach's 'Italian' Concerto was rendered with beautiful clearness of touch and without any attempt to modernize the music, while the performance of Beethoven's Sonata in E minor, Op. 90, was not a mere repetition of the notes, but a thoughtful reading of the work, giving further proof of the fact that, despite his tender years, Hegner is already an artist, and not a mere prodigy. The Suite in G minor, from his own pen, which followed, is necessarily a somewhat crude work, but at the same time it exhibits much promise. The young composer seems to have started with the intention of imitating the suites of the old masters, and he maintains the same tonality throughout five movements. But passages suggestive of Bach or Scarlatti are mingled with subjects altogether modern in phraseology, and hence the somewhat bizarre character of the work.

MR. MICHAEL WATSON, who died on Friday last week, was a capable musician, who wisely never attempted to overstep the limits which nature had placed on his abilities. His songs and pianoforte pieces are all marked by a studied simplicity of style, and have, therefore, given him a large measure of popularity. Moreover, while they are generally tuneful they are happily free from vulgarity. The deceased composer, however, has left nothing of an enduring nature, and his career offers no features on which it is necessary to dwell.

THE Kensington Orchestral and Choral Society, under Mr. G. Buels, announces two concerts at the Kensington Town Hall, the dates of which are not yet fixed. Cellier's 'Gray's Elegy' and Mendelssohn's 'Lobgesang' are the principal works to be performed.

M. COLONNE's concerts at Paris will commence on Sunday next with Berlioz's 'La Damnation de Faust.'

A SERIES of model representations of Mozart's 'Le Nozze di Figaro' is announced to be given shortly at Salzburg, the composer's birthplace. Herr Richter will conduct the performances, in which the best available German artists will take part.

THE Philharmonic orchestra of Berlin, under Herr Gustav Kogel, has concluded its three months' season at Scheveningen, where its performances have been greatly admired.

THE national theatre at Buda-Pesth announces three works for the first time in the Hungarian language, namely, Wagner's 'Siegfried,' Marschner's 'Hans Heiling,' and Nicolai's 'Merry Wives of Windsor.'

It is necessary to receive with caution the statement made in a St. Petersburg journal that M. Rubinstein has decided to retire from public life as an executant. According to this authority the great virtuoso will perform for the last time but one at the approaching celebration of his fiftieth anniversary as a pianist, his farewell being fixed to take place in Moscow, where he first appeared on the platform.

### DRAMA

#### THE WEEK.

CRITERION.—Revival of 'Caste,' a Drama in Three Acts. By T. W. Robertson.  
TOOLKS.—'The Bangalow,' a Farical Comedy in Three Acts. By Frederick Horner. 'On Toast,' a Comedietta in One Act. By Frederick Horner.

IN the revival of Robertson's masterpiece one or two features are familiar and excel-

lent, and one or two others are excellent and new. Mr. David James is a typical representative of the bibulous Eccles, and the bursts of melody with which he delights the frequenters of the Rainbow are a pleasant feature in the performance. He is more rubicund and plausible than Honey, the first representative, and a trifle less dangerous and loathsome. As Sam Gerridge Mr. Brookfield retains a blunt, manly independence and vulgarity that are quite effective. Mr. Leonard Boyne is a manly, tender, if Hibernian George d'Alroy, and Miss Olga Brandon a captivating Esther. With a little more practice the two artists last named will be admirable exponents of their parts. Miss Lottie Venné's method has some resemblance to that of Mrs. Bancroft, and Mr. Bancroft's Capt. Hawtree has been closely followed by Mr. Elwood. Other parts were played colourlessly or ill, the Marquise de St. Maur of Mrs. Charles Poole meriting the employment of the latter adverb.

To have a chance of success farcical comedy must be sparkling and effervescent. Mr. Horner's adaptation of 'La Garçonnière' of M. E. Médina proved opaque and dull. The fault is probably with the actors, who, besides seeking vainly for words, cut out at times such slices of dialogue as deprived the whole of intelligibility. In its original shape, when produced on the 23rd of last October at the Théâtre Déjazet, 'La Garçonnière' obtained a fair amount of success, for which the exponents were largely responsible. Actor for actor, the cast now assigned it is superior to that it at first obtained. Nothing, however, can prevail against ignorance of parts, and the verdict upon Mr. Horner's piece was unfavourable. It is a tolerably close rendering of the original. The title 'The Bangalow' translates fairly 'La Garçonnière,' a late addition to Parisian argot, the meaning of which is obvious. A *cocotte* becomes a model, and the *garçonnière* itself is converted into the studio of a painter. By these and other sacrifices at the shrine of decency the piece is not greatly impaired, and the miscarriage of the whole is principally due to the shortcomings of the interpreters. As these comprised actors assumably so capable as Mr. Glenney, Mr. Yorke Stephens, Misses Forsyth, Richards, Grahame, and Featherston, Mr. Horner has a right to feel aggrieved. In the case of 'On Toast' he was even worse served. This is a one-act comedietta, the idea of which might have been suggested by Joseph Surface in his wooing of Lady Teazle. It is to the effect that husbands and wives when conscious of indiscretions are docile and amiable, and grow adverse and turbulent so soon as they can plume themselves upon having no guilty secret. The acting of this piece was disastrous.

### Dramatic Gossip.

A NEW spectacular representation of the restoration of Charles II. has been added to 'The Royal Oak' at Drury Lane. Acting upon advice tendered with unusual freedom, the management has made such excisions that the piece, in spite of additions, concludes at eleven o'clock.

AFTER a ten years' experience Mr. Clement Scott will, at the close of the year, resign his

direction of the *Theatre*. Under the forthcoming management special attention will, it is said, be given to amateur performances. The success of experiments of this class has not been specially encouraging in the past.

The first appearance at the Globe of Miss Loie Fuller in the American drama of 'Caprice' will, it is expected, take place on Saturday next.

MR. J. V. BRIDGEMAN, of the *Musical World*, who died last week at the age of seventy, wrote several farces and one or two plays. He was an industrious translator from the French and German, and composed the libretto of more than one opera.

'DONE ON BOTH SIDES,' by Mr. Maddison Morton, was revived on Saturday last as a *lever de rideau* at the Haymarket. Mr. Kemble gave a ripe and humorous representation of Mr. Whiffles.

'DANDY DICK TURPIN,' by Mr. Geoffrey Thorn, produced at the Grand Theatre on Monday night, met with a hostile reception. Miss Fanny Leslie played the principal character.

THE scenery and properties of the old Theatre Royal, Manchester, owing to its fallen fortunes, have just been dispersed by public auction. Some of the scenes were executed by the late Sam Bough, who was upwards of forty years ago scenic artist at the theatre. The prices realized were very small.

THE Spanish Academy has undertaken the arduous task of publishing the complete dramatic works of Lope de Vega. Señor Menéndez Pelayo has consented to act as editor, and proposes to begin with the hitherto inedited *autos*, thence proceeding to reprint those already published.

MR. AND MRS. KENDAL were received with much favour on Monday at the Fifth Avenue Theatre in 'A Scrap of Paper.'

TO CORRESPONDENTS.—G. G. C.—W. S.—E. T.—J. D.—A. M. D.—A. D. H. L.—W. P.—H. Q.—C. H.—J. F. M.—J. F. L. W.—J. E. T. M.—received.

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